This map provides a guide to completing a certificate program or an associate degree. Completion is subject to pre-requisite requirements and availability of the program/courses by location.

| TERM 1 |  | CREDITS | MILESTONE | SGE | COMPLETED |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Communications Requirement | 3 |  | 020 | $\square$ |
| MUSI 1016 | Aural Skills I | 2 | $\checkmark$ |  | $\square$ |
| MUSI 1018 | Harmony I | 3 | $\checkmark$ |  | $\square$ |
| MUSI 1042 | Class Piano A | 2 | $\checkmark$ | 070 | $\square$ |
| MUSI | Applied Music | 1 |  | 070 | $\square$ |
| MUSI 1008 or MUSI 1010 | Band or Choir | 1 |  | 070 | $\square$ |
|  | Social \& Behavioral Sciences Requirement | 3 |  | 050 | $\square$ |
| TOTAL CREDITS |  | 15 |  |  |  |


| TERM 2 |  | CREDITS | MILESTONE | SGE | COMPLETED |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENGL 1204 or ENGL 1209 | English Composition ${ }^{*}$ or English Composition I with Review* | 3 |  | 010 | $\square$ |
| MUSI 1020 | Aural Skills II* | 2 | $\checkmark$ |  | $\square$ |
| MUSI 1022 | Harmony II* | 3 | $\checkmark$ |  | $\square$ |
| MUSI 1044 | Class Piano B* | 2 | $\checkmark$ | 070 | $\square$ |
| MUSI | Applied Music | 1 |  | 070 | $\square$ |
| MUSI 1008 or MUSI 1010 | Band or Choir | 1 |  |  | $\square$ |
|  | Arts \& Humanities Requirement | 3 |  | 060 | $\square$ |
| TOTAL CREDITS |  | 15 |  |  |  |



Milestone Courses should be taken in the term shown. This will help you stay on track and graduate on time.


Make your summer matter.
Summer is a great time to take some courses and get ahead or stay on track.

| Systemwide General Education <br> (SGE) Key |  |  |
| :--- | :--- | :--- |
| 010 | English | 6 hours |
| 020 | Communications | 3 hours |
| 030 | Math \& Statistics | 3 hours |
| 040 | Natural \& Physical Science | $4-5$ hours |
| 050 | Social \& Behavioral Sciences | 6 hours |
| 060 | Arts \& Humanities | 6 hours |
| 070 | Barton Designated | 6 hours |
| sge.bartonccc.edu |  |  |

## General Advising Notes

* Subject to placement or pre-requisite requirements.
- To meet the criteria for the Social \& Behavioral Sciences area, there must be at least two courses from two different subject areas. The subject areas include ANTH, ECON, GEOG, POLS, PSYC, and SOCI.
- To meet the criteria for the Arts \& Humanities area, there must be at least two courses from two different subject areas. The subject areas include ARTS, COMM, DANC, ENGL, HIST, LITR, LANG, MUSI, PHIL, RELI, and THEA.

> Student Name
$\qquad$ ID\#

This map provides a guide to completing a certificate program or an associate degree. Completion is subject to pre-requisite requirements and availability of the program/courses by location.

| TERM 3 |  | CREDITS | MILESTONE | SGE | COMPLETED |
| :---: | :---: | :---: | :---: | :---: | :---: |
| ENGL 1206 | English Composition II* | 3 |  | 010 | $\square$ |
|  | Math \& Statistics Requirement* | 3 |  | 030 | $\square$ |
| MUSI 1026 | Aural Skills III* | 2 | $\checkmark$ |  | $\square$ |
| MUSI 1028 | Harmony III* | 3 | $\checkmark$ |  | $\square$ |
| MUSI 1046 | Class Piano C* | 2 | $\checkmark$ |  | $\square$ |
|  | Arts \& Humanities Requirement | 3 |  | 060 | $\square$ |
|  |  |  |  |  | $\square$ |
|  |  |  |  |  | $\square$ |
| TOTAL CREDITS |  | 16 |  |  |  |
| TERM 4 |  | CREDITS | MILESTONE | SGE | COMPLETED |
|  | Natural \& Physical Science Requirement* | 4 |  | 040 | $\square$ |
| MUSI 1027 | Aural Skills IV* | 2 | $\checkmark$ |  | $\square$ |
| MUSI 1034 | Harmony IV* | 3 | $\checkmark$ |  | $\square$ |
| MUSI 1048 | Class Piano D* | 2 | $\checkmark$ |  | $\square$ |
|  | Social \& Behavioral Sciences Requirement | 3 |  | 050 | $\square$ |
|  |  |  |  |  | $\square$ |
|  |  |  |  |  | $\square$ |
|  |  |  |  |  | $\square$ |
| TOTAL CREDITS |  | 14 |  |  |  |

## Suggested Emphasis Electives

- EDUC 1128 Foundations of Modern Education (3)
- EDUC 1134 Education Field Experience (2)
- EDUC 1142 Introduction to Instructional Technology (3)
- MUSI 1000 Beginning Guitar (1)
- MUSI 1005 Instrumental Ensemble (1)
- MUSI 1006 Orchestra (1)
- MUSI 1007 Pep Band (1)
- MUSI 1009 Jazz Ensemble (1)
- MUSI 1014 Vocal Ensemble (1)
- MUSI 1019 Diction I (2)
- MUSI 1023 Diction II (2)*
- MUSI 1040 Class Voice (1)
- MUSI 1047 Collaborative Piano A (2)
- MUSI 1055 Collaborative Piano B (2)*
- MUSI 1086 Jazz Improvisation (1)
- MUSI 1095 Choral Accompaniment (1)
- MUSI 1096 Instrumental Accompaniment (1)


## Advising Notes

* Subject to pre-requisite requirements prereq.bartonccc.edu
- A student needs Applied Music in all four terms. A student needs to take Band AND Choir every term. A student needs to be in three ensembles every term: two in their area of emphasis (vocal or instrumental) and one in the other. It is strongly advised to take Foundations of Modern Education and Introduction to Instructional Technology.

[^0]- MUSI 1097 Intro to Opera Accompaniment (1)
- MUSI 1098 Musical Theater Accompaniment (1)
- MUSI 1099 Art Song Collaborative Piano (1)

See full list of courses in courses.bartonccc.edu
$\qquad$ ID\# $\qquad$
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[^0]:    Student Name

