

**Associate of Arts – 60 Credit Hours**

| <b>Zone 1: Foundation Courses</b>  |                           |   |           |
|--|---------------------------|---|-----------|
| <b>Sector A: Written and Oral Communication</b>  |                           |   |           |
| <input type="checkbox"/>   | ENGL 1204 or<br>ENGL 1209 | English Composition I or<br>English Composition I with Review | 3         |
| <input type="checkbox"/>   | ENGL 1206                 | English Composition II  | 3         |
| <input type="checkbox"/>   | COMM 1200 or<br>COMM 1230 | Interpersonal Communications or<br>Public Speaking            | 3         |
| <b>Sector B: Mathematical Reasoning</b> <i>See <a href="#">General Education List and Advisor for Transfer Information</a></i>       |                           |   |           |
| <input type="checkbox"/>   |                           | College Level Mathematics                                     | 3         |
| <b>Sector C: Technological Skills</b> <i>See <a href="#">General Education List and Advisor for Transfer Information</a></i>         |                           |   |           |
| <input type="checkbox"/>   |                           |   | 3         |
| <b>Sector D: Global Issues and Diversity*</b> <i>See <a href="#">General Education List and Advisor for Transfer Information</a></i> |                           |   |           |
| <input type="checkbox"/>   |                           |   | 3         |
| <b>Total</b>   |                           |   | <b>18</b> |

\*A course in Zone 1, Sector D Global Issues and Diversity could apply and meet the requirement in the appropriate Sector in Zone 2. It is possible to achieve the requirements of Zone 1 with 15 credit hours.

| <b>Zone 2: Introductory Courses</b> <i>Six classes, at least one from each area, minimum of 18 and maximum of 24 credit hours.</i>                                     |           |                              |           |
|--|-----------|------------------------------|-----------|
| <b>Sector A: Arts and Humanities</b> <i>See <a href="#">General Education List and Advisor for Transfer Information</a></i>  |           |                              |           |
| <input type="checkbox"/>   | DANC 1040 | History of Dance             | 3         |
| <input type="checkbox"/>   | MUSI 1002 | Introduction to Music        | 3         |
| <input type="checkbox"/>   |           |                              |           |
| <b>Sector B: Social Sciences</b> <i>See <a href="#">General Education List and Advisor for Transfer Information</a></i>  |           |                              |           |
| <input type="checkbox"/>   |           |                              |           |
| <input type="checkbox"/>   |           |                              |           |
| <input type="checkbox"/>   |           |                              |           |
| <b>Sector C: Mathematics and Pure Science</b> <i>One lab science required. See <a href="#">General Education List and Advisor for Transfer Information</a></i>         |           |                              |           |
| <input type="checkbox"/>   | LIFE 1408 | Anatomy and Physiology       | 5         |
| <input type="checkbox"/>   |           |                              |           |
| <input type="checkbox"/>   |           |                              |           |
| <b>Sector D: Personal Well-Being</b> <i>Restricted to two credits in PHED or HLTH. See <a href="#">General Education List and Advisor for Transfer Information</a></i> |           |                              |           |
| <input type="checkbox"/>   | DANC 1001 | Barton Dance Theatre-Perform | 4         |
| <input type="checkbox"/>   |           |                              |           |
| <input type="checkbox"/>   |           |                              |           |
| <b>Total</b>   |           |                              | <b>19</b> |

Student Name: \_\_\_\_\_ ID#: \_\_\_\_\_ Placement Scores: \_\_\_ English \_\_\_ Math \_\_\_ Reading

**Non-Discrimination Notice:** To provide equal employment, advancement and learning opportunities to all individuals, employment and student admission decisions at Barton will be based on merit, qualifications, and abilities. Barton County Community College does not discriminate on the basis of any characteristic protected by law in all aspects of employment and admission in its education programs or activities. Any person having inquiries concerning Barton County Community College's non-discrimination compliance policy, including the application of Equal Opportunity Employment, Titles IV, VI, VII, IX, Section 504 and the implementing regulations, is directed to contact the College's Compliance Officer, Barton County Community College, Room A-123, Great Bend, Kansas 67530, (620) 792-2701. Any person may also contact the Director, Office of Civil Rights, U.S. Department of Education, Washington, DC 20201.

| <b>Zone 3: Emphasis Requirements and Electives</b>   |                             |                                 |           |
|--|-----------------------------|---------------------------------|-----------|
| <i>Depending upon choices in Zones 1 and 2, the credit hours in Zone 3 could vary between 18 and 27.</i> |                             |                                 |           |
| <b>Sector A: Emphasis Requirements</b>   |                             |                                 |           |
| <input type="checkbox"/>   | DANC 1010                   | Dance Composition I             | 3         |
| <input type="checkbox"/>   | DANC 1020                   | Modern Dance I                  | 3         |
| <input type="checkbox"/>   | DANC 1030                   | Modern Dance II                 | 3         |
| <input type="checkbox"/>   | DANC 1035                   | Ballet I                        | 3         |
| <input type="checkbox"/>   | DANC 1036                   | Ballet II                       | 3         |
| <input type="checkbox"/>   | DANC 1100                   | Jazz Dance I                    | 2         |
| <input type="checkbox"/>   | THEA 1302                   | Acting I                        | 3         |
| <b>Sector B: Emphasis Electives</b>  |                             |                                 |           |
| <input type="checkbox"/>   | ARTS 1200                   | Art Appreciation                | 3         |
| <input type="checkbox"/>   | DANC 1102                   | Jazz Dance II                   | 2         |
| <input type="checkbox"/>   | HOME 1501                   | Basic Nutrition                 | 3         |
| <input type="checkbox"/>   | LITR 1210                   | Intro to Literature             | 3         |
| <input type="checkbox"/>   | MUSI 1038 with<br>MUSI 1039 | Private Voice with<br>Voice Lab | 1-5<br>0  |
| <input type="checkbox"/>   | PHED 1313                   | Rhythm I                        | 1         |
| <input type="checkbox"/>   | THEA 1308                   | Musical Theatre                 | 1         |
| <input type="checkbox"/>   | THEA 1310                   | Stagecraft                      | 3         |
| <b>Sector C: Other Electives</b>   |                             |                                 |           |
| <input type="checkbox"/>   | PHED 1240                   | Ballroom Dance                  | 1         |
| <input type="checkbox"/>   | PHED 1313                   | Yoga                            | 1         |
| <input type="checkbox"/>   |                             |                                 |           |
| <input type="checkbox"/>   |                             |                                 |           |
| <b>Total</b>   |                             |                                 | <b>23</b> |

Review Date: 09/19  
Effective Date: 08/20

**Student Name:** \_\_\_\_\_ **ID#:** \_\_\_\_\_ **Placement Scores:** \_\_\_English \_\_\_Math \_\_\_Reading

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