

# **Dance Instruction & Management**

**Emphasis of Study** 

#### Associate of Arts - 60 Credit Hours

|                        | e 1: Foundation Cou  | irses   |        |
|------------------------|--|---|--------|
| Sect                   | or A: Written and Ora  |   |        |
|                        | ENGL 1204 or   | English Composition I or  | 3      |
|                        | ENGL 1209  | English Composition I with Review   |        |
|                        | ENGL 1206  | English Composition II  | 3      |
|                        | COMM 1200 or   | Interpersonal Communications or   | 3      |
|                        | COMM 1230  | Public Speaking   |        |
| Sect                   | or B: Mathematical Re  | easoning See list of approved courses on page 3.  |        |
|                        |  |   | 3      |
| Sect                   | or C: Technological Sk   | ills See list of approved courses on page 3.  |        |
|                        |  |   | 3      |
| Sect                   | or D: Global Issues an   | d Diversity* See list of approved courses on page 3.  |        |
|                        |  |   | 3      |
| Tota                   | al   |   | 18     |
|                        |  | ssues and Diversity could apply and meet the requirement in the appropriate Sector in Zone<br>ents of Zone 1 with 15 credit hours.  | 2.     |
|                        |  |   |        |
| Zon                    | e 2: Introductory Co   | <b>Urses</b> Six classes, at least one from each area, minimum of 18 and maximum of 24 credit   | hours. |
|                        |  | Urses Six classes, at least one from each area, minimum of 18 and maximum of 24 credit  | hours. |
|                        |  | ities See list of approved courses on page 4.   | hours. |
|                        | or A: Arts and Human   |   |        |
|                        | or A: Arts and Human   | ities See list of approved courses on page 4.   |        |
| Sect                   | DANC 1040  | ities See list of approved courses on page 4.  History of Dance I   |        |
| Sect                   | DANC 1040  | ities See list of approved courses on page 4.   |        |
| Sect                   | DANC 1040  | ities See list of approved courses on page 4.  History of Dance I   |        |
| Sect                   | DANC 1040  | ities See list of approved courses on page 4.  History of Dance I   |        |
| Sect  Sect  Sect       | DANC 1040  cor B: Social Sciences s  | ities See list of approved courses on page 4.  History of Dance I  ee list of approved courses on page 6.   |        |
| Sect  Sect  Sect       | DANC 1040  cor B: Social Sciences s  | ities See list of approved courses on page 4.  History of Dance I   |        |
| Sect  Sect             | DANC 1040  cor B: Social Sciences s  | ities See list of approved courses on page 4.  History of Dance I  ee list of approved courses on page 6.   |        |
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| Sect  Sect  Sect  Sect | or A: Arts and Human  DANC 1040  or B: Social Sciences second cor C: Mathematics and   | ities See list of approved courses on page 4.  History of Dance I  ee list of approved courses on page 6.  d Pure Science One lab science required. See list of approved courses on page 7. |        |
| Sect  Sect  Sect  Sect | or A: Arts and Human  DANC 1040  or B: Social Sciences second cor C: Mathematics and   | ities See list of approved courses on page 4.  History of Dance I  ee list of approved courses on page 6.   |        |
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| Sect  Sect  Sect  Sect | or A: Arts and Human  DANC 1040  or B: Social Sciences second cor C: Mathematics and   | ities See list of approved courses on page 4.  History of Dance I  ee list of approved courses on page 6.  d Pure Science One lab science required. See list of approved courses on page 7. |        |
| Sect  Sect  Sect  Sect | cor A: Arts and Human  DANC 1040  cor B: Social Sciences secor C: Mathematics and cor D: Personal Well-Beautiful Cor D: Pers | ities See list of approved courses on page 4.  History of Dance I  ee list of approved courses on page 6.  d Pure Science One lab science required. See list of approved courses on page 7. |        |

Non-Discrimination Notice: Barton Community College adheres to all federal, state, and local civil rights laws prohibiting discrimination in employment and education. Barton Community College does not discriminate in its admissions practices [except as permitted by law], in its employment practices, or in its educational programs or activities on the basis of sex/gender, race, color, national origin, disability or any other protected classes enumerated in Policy 1132. Any person having inquiries concerning Barton County Community College's non-discrimination compliance policy, including the application of Equal Opportunity Employment, Titles IV, VI, VII, IX, Section 504 and the implementing regulations, is directed to contact Barton's Title IX Coordinator, Cheryl Brown, Title IX Coordinator, 245 NE 30 Road, Great Bend, KS 67530, (620) 786-7441, titleix@bartonccc.edu or brownc@bartonccc.edu. Visit equal.bartonccc.edu for more information.



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| Zone 3: Emphasis Requirements and Electives  Depending upon choices in Zones 1 and 2, the credit hours in Zone 3 could vary between 18 and 27.  Sector A: Emphasis Requirements |                        |                                   |        |  |  |  |  |
|---|------------------------|-----------------------------------|--------|--|--|--|--|
|   |                        |                                   |        |  |  |  |  |
|   | DANC 1030              | Modern Dance I                    | 2 or 3 |  |  |  |  |
|   | DANC 1035              | Ballet I                          | 2 or 3 |  |  |  |  |
|   | DANC 1042              | History of Dance II               | 3      |  |  |  |  |
|   | DANC 1100              | Jazz Dance I                      | 2      |  |  |  |  |
|   | DANC 1016              | Tap I                             | 2      |  |  |  |  |
|   | DANC 1110              | Dance Teaching Methodologies      | 3      |  |  |  |  |
|   | DANC 1120              | Dance Kinesiology                 | 2      |  |  |  |  |
|   | DANC 1150              | Internship                        | 1 to 3 |  |  |  |  |
| Sect  | or B: Emphasis Electiv | res                               |        |  |  |  |  |
|   | ARTS 1290              | Arts Management                   | 3      |  |  |  |  |
|   | BUSI 1600              | Introduction to Business          | 3      |  |  |  |  |
|   | DANC 1001              | Barton Dance Theatre              | 1      |  |  |  |  |
|   | DANC 1003              | Dancing for Mobility              | 1      |  |  |  |  |
|   | DANC 1030              | Modern Dance II                   | 2 or 3 |  |  |  |  |
|   | DANC 1031              | Modern Dance III                  | 2 or 3 |  |  |  |  |
|   | DANC 1032              | Modern Dance IV                   | 2 or 3 |  |  |  |  |
|   | DANC 1037              | Pointe/Pre-pointe                 | 1      |  |  |  |  |
|   | DANC 1036              | Ballet II                         | 2 or 3 |  |  |  |  |
|   | DANC 1038              | Ballet III                        | 2 or 3 |  |  |  |  |
|   | DANC 1039              | Ballet IV                         | 2 or 3 |  |  |  |  |
|   | DANC 1042              | History of Dance II               | 3      |  |  |  |  |
|   | EDUC 1128              | Foundations of Modern Education   | 3      |  |  |  |  |
|   | EDUC 1134              | Educational Field Experience      | 2      |  |  |  |  |
|   | EDUC 1142              | Intro to Instructional Technology | 3      |  |  |  |  |
|   | HOME 1501              | Basic Nutrition                   | 3      |  |  |  |  |
|   | LIFE 1408              | Anatomy and Physiology            | 5      |  |  |  |  |
|   | MUSI 1002              | Intro to Music                    | 3      |  |  |  |  |
|   | PHED 1240              | Ballroom Dance                    | 1      |  |  |  |  |
|   | PHED 1313              | Rhythm I                          | 1      |  |  |  |  |
|   | PHED 1314              | Rhythm II                         | 1      |  |  |  |  |
|   | PHED 1315              | Rhythm III                        | 1      |  |  |  |  |
|   | PHED 1316              | Rhythm IV                         | 1      |  |  |  |  |
|   | PHED 1390              | Yoga                              | 1      |  |  |  |  |
|   | PSYC 1000              | General Psychology                | 3      |  |  |  |  |

Student Name: \_\_\_\_\_ ID#: \_\_\_\_ Placement Scores: \_\_\_English \_\_\_Math \_\_\_Reading

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|                           | PSYC 1014 | Developmental Psychology | 3 |  |  |  |  |
|---------------------------|-----------|--------------------------|---|--|--|--|--|
|                           | THEA 1302 | Acting I                 | 3 |  |  |  |  |
| Sector C: Other Electives |           |                          |   |  |  |  |  |
|                           |           |                          |   |  |  |  |  |
|                           |           |                          |   |  |  |  |  |
|                           |           |                          |   |  |  |  |  |
|                           |           |                          |   |  |  |  |  |
| Total                     |           |                          |   |  |  |  |  |

Review Date: 09/22 Effective Date: 01/23

Student Name: \_\_\_\_\_ ID#: \_\_\_\_ Placement Scores: \_\_\_English \_\_\_Math \_\_\_Reading