

Music

Emphasis of Study



Associate in Arts (Total Credit Hours – 64)

FOUNDATION STUDIES			
Written Communications			
<input type="checkbox"/>	ENGL 1204	English Composition I OR	3
<input type="checkbox"/>	ENGL 1209	English Composition I w/ Review	
<input type="checkbox"/>	ENGL 1206	English Composition II	3
Oral Communications			
<input type="checkbox"/>	COMM 1200	Interpersonal Communication OR	3
<input type="checkbox"/>	COMM 1230	Public Speaking	
College-level Mathematics			
<input type="checkbox"/>	MATH	College-level Mathematics	3
Computer Literacy			
<input type="checkbox"/>	BSTC 1036	Computer Concepts & Applications	3
TOTAL			15

HUMANITIES			
3 credits from 2 of the 3 subject areas See General Education List and Advisor for Transfer Information			
Fine Arts			
<input type="checkbox"/>			
<input type="checkbox"/>			
Language Arts			
<input type="checkbox"/>			
<input type="checkbox"/>			
Philosophy / History / Religion			
<input type="checkbox"/>			
<input type="checkbox"/>			
TOTAL			9

SOCIAL and BEHAVIORAL SCIENCES			
3 credits from 2 of the 3 subject areas See General Education List and Advisor for Transfer Information			
Social Science			
<input type="checkbox"/>			
<input type="checkbox"/>			
Behavioral Science			
<input type="checkbox"/>			
<input type="checkbox"/>			
Economics / Political Science			
<input type="checkbox"/>			
<input type="checkbox"/>			
TOTAL			9

NATURAL SCIENCE and MATHEMATICS			
At least one 5-credit lab science course See General Education List and Advisor for Transfer Information			
<input type="checkbox"/>			
<input type="checkbox"/>			
TOTAL			5

PHYSICAL EDUCATION, HEALTH, and PERFORMANCE			
Only one credit from Performance course allowed			
<input type="checkbox"/>			
<input type="checkbox"/>			
TOTAL			2

REQUIREMENTS for EMPHASIS:

EMPHASIS REQUIREMENTS			
<input type="checkbox"/>	MUSI 1018	Harmony I	3
<input type="checkbox"/>	MUSI 1016	Aural Skills I	2
<input type="checkbox"/>	MUSI 1022	Harmony II	3
<input type="checkbox"/>	MUSI 1020	Aural Skills II	2
<input type="checkbox"/>	MUSI 1028	Harmony III	3
<input type="checkbox"/>	MUSI 1026	Aural Skills III	2
<input type="checkbox"/>	MUSI 1034	Harmony IV	3
<input type="checkbox"/>	MUSI 1027	Aural Skills IV	2
TOTAL			20

EMPHASIS ELECTIVES			
<input type="checkbox"/>		See Advisor for recommended coursework	
<input type="checkbox"/>	MUSI	Applied Music Instrumental OR Applied Music Vocal	4
<input type="checkbox"/>	MUSI 1010	Choir and/or	4
<input type="checkbox"/>	MUSI 1008	Band (4 semesters)	
<input type="checkbox"/>	MUSI 1042	Class Piano A	2
<input type="checkbox"/>	MUSI 1044	Class Piano B	2
<input type="checkbox"/>	MUSI 1046	Class Piano C	2
<input type="checkbox"/>	MUSI 1048	Class Piano D	2
TOTAL			4

OTHER ELECTIVES			
<input type="checkbox"/>		See Advisor for recommended coursework	
<input type="checkbox"/>	MUSI 1086	Jazz Improvisation	1
<input type="checkbox"/>	MUSI 1076	Jazz Piano	1
<input type="checkbox"/>	MUSI	A second performance ensemble is recommended	
<input type="checkbox"/>	MUSI 1006	Orchestra	1
<input type="checkbox"/>	MUSI 1007	Pep Band	1
<input type="checkbox"/>	MUSI 1009	Jazz Band	1
<input type="checkbox"/>	MUSI 1014	Vocal Ensemble	1
<input type="checkbox"/>	MUSI 1040	Class Voice	1
TOTAL			

Students majoring in Music or Music Education must use the music courses listed as Emphasis Requirements and Emphasis Electives as their elective choices. The music courses listed as Emphasis Electives are required for students receiving Barton music major scholarships.

Review Date: 10/18
Effective Date: 03/13

Student Name: _____ ID#: _____

Placement Scores: ___ English ___ Math ___ Reading

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