



HLC Accreditation Evidence

Title: World Literature

Office of Origin Vice President

URL:

Document Summary:

**BARTON COMMUNITY COLLEGE
COURSE SYLLABUS**

I. GENERAL COURSE INFORMATION

Course Number: LITR 1215

Course Title: World Literature

Credit Hours: 3

Prerequisites: None

Division/Discipline: Academics Division/Literature

Course Description: This course is a study of literature from several countries and regions, by diverse authors, and of a variety of literary types. The literature will be used as a vehicle to examine universal themes basic to the human condition, to investigate the breath of human diversity, and to increase awareness of human values, attitudes, and behavior throughout the world.

II. INSTRUCTOR INFORMATION

III. COLLEGE POLICIES

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at disabilityservices@bartonccc.edu.

IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM

BCC will grant general education credits for World Literature as a breadth language arts course in the humanities division. This course transfers well and may be used to help fulfill credit and course requirements for general education at most Regent Universities. However, general education requirements vary among institutions, and perhaps even among departments, colleges, or programs within an institution. It is recommended, therefore, that individual students check with their chosen university as to the application of this course to their program of study.

V. ASSESSMENT OF STUDENT LEARNING

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies:

- A. Explore not only the various cultural differences but also the similar values of people across time and space.
 - 1. Identify the various values, beliefs, ethics and morals as exhibited in the literature of another's culture and relate to their own.
 - 2. Understand and appreciate the framework and the social and cultural milieu of each selection.
- B. Help students better understand the multicultural and international nature of our world.
 - 1. Identify the various values, beliefs, ethics and morals as exhibited in the literature of another's culture and relate to their own.
 - 2. Understand and appreciate the framework and the social and cultural milieu of each selection.
- C. Relate observations outside their immediate background to everyday experiences.
 - 1. Record their own attitudes and experiences before they encounter the protagonists' choices in the selections.
- D. Improve their language and critical thinking skills by developing their ability to identify figures of speech, archetypal patterns, and implied meaning as a result of close analysis.
 - 1. Compose expository essays of their analysis that emphasizes critical thinking skills.
- E. Familiarize students with a broad range of universal literary genres, including poetry, short story, film and drama.
 - 1. Recall pertinent information about the authors' statures, the authors' lives, factors in the culture that influenced the authors, and aspects of the authors' literary focuses that relate to their selection.
 - 2. Provide an authoritative literary analysis of each selection that, in the process, relates the work to human behaviors so that the students gain insights into themselves and others.
 - 3. Identify and define various literary terms and stylistic devices used in the literature.
- F. Provide students the opportunity to study literature in light of such factors as culture, race, religion, gender, class, geography, socioeconomic conditions and history.
 - 1. Defend before others their personal interpretation of the literature covered.
 - 2. Distinguish the interrelatedness of the selections covered within the motif and genre they are included.
 - 3. Complete a portfolio of reflections, reviews, analyses and research pertinent to the literature read, the authors covered, the countries and continents examined and their histories.

VI. INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS

VII. TEXTBOOKS AND OTHER REQUIRED MATERIALS

VIII. REFERENCES

IX. METHODS OF INSTRUCTION AND EVALUATION

X. ATTENDANCE REQUIREMENTS

XI. COURSE OUTLINE