

HLC Accreditation Evidence

• Performing Arts – Musical: Cinderella

URL:

Office of Origin:

• Vice President of Instruction

Contact(s):

Dean of Administration

 Fine and Performing Arts Coordinator



Barton Theatre to present Rodgers and Hammerstein's "Cinderella"

February 24, 2020 Story and photos by Joe Vinduska

Barton Theatre will present Rodgers and Hammerstein's "Cinderella" March 6 and 7 at 7:30 p.m. and March 8 at 2 p.m. in the Fine Arts Auditorium. Tickets are available at <u>bartoncc.booktix.com</u> or in the Fine Arts Offices from 1-3 p.m. March 2 - 6. General admission tickets will be available on the day of the show for \$20.

Barton student Tessa Miller, 20, from Santa Barbara, Calif. plays the iconic role of Cinderella and said she hopes to convey the time-honored classic character, but with a modern twist.

"I know it's cliché, but it's been really magical," she said. "Every little girl wants to grow up and be Cinderella, but it's not just about the dresses and the wig, which are fun, but to able to play such a recognizable character for impressionable children and bring an element of wanting to



Robert Brining (left) and Tessa Miller dance at a rehearsal last week in the Fine Arts Auditorium. Brining plays the character of Prince Topher and Miller plays the role of Ella.

change the world to the character is important to me. I think that princesses are way more than just gowns and glitter and they're very much about changing the world."

Miller said the story of Cinderella has stood the test of time for many reasons.

"I think it's truly an underdog story," she said. "This character has been crushed her entire life, and the one time she wants to do something for herself at the ball, she seizes it, and I think that's a really important message because a lot of people get opportunities like that in life and they throw them away. She finds the courage within to treat herself the way she deserves after being told her whole life she didn't deserve anything."

Barton music major Robert Brining, 18, of Great Bend plays Prince Topher, and said the message of the show is not only a fairytale about a prince and a princess but much more.

"This is more of a story about a young man who's confused about his life and wants to find a purpose," he said. "Cinderella is that key to his life and discovering what he wants to do with his life, which is to become a great and fair king, and her role was crucial in that sense. This is a great production and I'm very excited to be a part of it."

Barton Theatre Director Miller James said creating a fantastic experience from every aspect of the show was his priority.

"The production is stunning," he said. "There are all the familiar characters of the fairytale with a few new twists put in. Expect to see fantastic costumes, beautiful singing, and some rip-roaring comedy. The show is full of magic and it looks like it came right out of the pages of a well-illustrated storybook. Our Cinderella is a strong young woman who only wants to help the Prince Topher find his way as he ascends the throne to become King. It's a story of compassion, friendship, democracy and, of course, true love. It's magic that is sure to touch your heart!"

Rodgers + Hammerstein's "Cinderella" is the new Broadway adaptation of the classic musical. This contemporary take on the classic tale features Rodgers & Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago," alongside a hilarious and romantic libretto by Tony Award nominee Douglas Carter Beane as well as some new characters.

Barton Director of Choral Activities Sara Oberle is the Musical Director and Barton Dance Instructor Danika Bielek is the Choreography Director. Barton Director of Instrumental Activities Dr. Luis Palacios is the Orchestra Conductor.

For ticket information go to <u>bartoncc.booktix.com</u> or call (620) 792-9391. For information about the show, please contact James at <u>millerj@bartonccc.edu</u> or (620) 792-9205.





Barton to host "Royal Tea" event for kids to celebrate "Cinderella" musical

February 6, 2020 Story by Joe Vinduska

Hear Ye, Hear Ye! Cinderella and the Prince invite all children aged four years and up to attend a "Royal Tea," from 2:30 – 4 p.m. Feb. 22 in the Shafer Gallery as a sneak-preview activity for the upcoming musical "Cinderella." Girls and boys can have their photo taken with Cinderella and Prince Topher, make their own special crown and of course, have tea with snacks. Each girl will also receive a decorative glass slipper. Kids are welcome do dress casual, formal, or as a favorite princess, prince, knight, or other characters. Cost per child is \$10 and \$5 for each additional sibling. There are 30 spots available. Tickets can be purchased at <u>https://bartoncc.booktix.com</u>. General admission will be accepted if there are still spots available. Children seven years and under must be accompanied by an adult.



Barton Theatre Director Miller James said the experience will be unforgettable for kids.

"We all need magic in our lives, and the afternoon will definitely be magical," he said. "We will have crafts, imagination, and of course the princess and prince. You're not going to want to miss this. I encourage people to come out and be involved and be ready to take some photos."

For more information, contact Instructor of Dance Danika Bielek bielekd@bartonccc.ed or (620) 792-9253.



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Events

***SOLD OUT* The Royal Tea with Cinderella and Prince** Topher

Feb 22 2020 - 2:30pm This event is now sold out!

Hear Ye, Hear Ye! Cinderella and the Prince invites all children aged 4 years and up to attend a royal tea in. Girls and boys can have their photo taken with Cinderella and Prince Topher, make their own special crown, and, of course, have tea with snacks. Dress can be casual, formal, or as a favorite princess, prince, knight, or character. Cost per child is \$10 and \$5 for each additional sibling. Buy tickets here: http://bartoncc.booktix.com/

2:30-4 p.m. Shafer Art Gallery, Barton County Campus

Contact Danika Bielek (620) 792-9253



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