



HLC Accreditation Evidence

Title: Examples: Aligning Program Review with Mission,
Core Priorities, and ENDS Statements

2021-2023 Criminal Justice

2021-2023 Fine Arts

URL:

Office of Origin: Vice President of Instruction

Contacts:

- Coordinator of Assessment

Examples of Responses to:

How does the instructional area advance Barton's mission and support the College's ENDS statements?

Mission

Barton offers exceptional and affordable learning opportunities supporting student, community, and employee needs.

ENDs

1. Essential Skills
2. Work Preparedness
3. Academic Advancement
4. "Barton Experience"
5. Regional Workforce Needs
6. Barton Services and Regional Locations
7. Strategic Plan
8. Contingency Planning

Example #1: Criminal Justice

Barton Community College is driven to provide an education system that is learning-centered, innovative, meets workforce needs, and meets the needs of a diverse population. Barton's Criminal Justice Program students fulfill the mission of the institution through face-to-face classes as well as online offerings.

All coursework in Criminal Justice involves multiple components of essential skills, with an emphasis particularly on work preparedness, academic advancement and knowledge of workforce needs.

- **Work Preparedness** – Appropriate technical skills along with communication skills are taught to help students with their first/continuing work experience
- **Academic Advancements** – Students are advised as to the requirements for completion and transferability of the AA-CJ degree. This allows students to complete both criminal justice specific course work along with the general education credits. Once students have completed the AA degree, they may enter the workforce or seek academic advancement via transfer to a four year institution.
- **"Barton Experience"** – Students in the Criminal Justice program spend time together in and out of class with program activities, community service, field trips and tours. They develop a sense of comradery and affiliation with BCC. They are active in attending advisory committee meetings and attending District Court proceedings.
- **Regional Workforce Needs** – The regional workforce is experiencing an extreme labor shortage in the areas of law enforcement and corrections. Students completing the Criminal Justice program are employed in prisons, detention facilities, sheriff's department and local law enforcement agencies.
- **Barton Services and Regional Locations** – Barton's Criminal Justice program coordinator works closely with the service area and regional locations to help supply the workforce needs of the area.

- **Strategic Plan** – The Criminal Justice Department does participate in strategic planning for the department. Needs are listed as part of upcoming year strategic plans for future needs.

Example #2: Fine Arts

1. **Essential Skills: Attendance, Reading, Writing, Speaking, Critical Thinking**

The Art Program supports the development and refinement of essential skills in its studio courses as well as the academic courses. Within the Art courses, regular attendance is recorded at each class meeting. Students become aware of attendance and late policies through written policies in all course syllabi. Reading and writing assignments are a part of academic courses such as Art History I and II as well as Art Appreciation. Studio courses such as Ceramic II and Ceramic I have reading and writing assignments. Threaded online discussions document the students use of course vocabulary as related to the assigned projects in the Ceramic courses. Meeting assigned due dates is a part of the essential skills needed for success as a student and later in the student's life as they become professionals. Students in Art History I are encouraged with extra credit points to submit chapter exams on a Friday, two days early from the close date of the assignment. Painting I included research essays. Painting I and II fosters critical thinking inside portfolio critiques. Students learn to use a formalist vocabulary and speak about the art work inside of critiques in the Art Program.

Assessment at the classroom level and at the Program level is underway to document how well BCC (Barton Community College) Art Program students acquire the skills needed to be successful in the Art Program and in the Art profession.

1. Articulating the visual elements and the principles of design. (Formalism)
2. Use critical thinking demonstrated through writing assignments, creativity, and critiques.
3. Develop works of art that are included in a student portfolio, used for application to jobs and application to meet higher educational goals.

2. **Work Preparedness:** Started in the Spring of 2021 an Arts Capstone, (ARTS1280) course has been developed to launch students into continued work on a BA or to prepare to enter the workforce as artists. The course has been updated to an 8-week hybrid to be delivered during the session in Spring of 2022. The course concentrates on Documentation, which includes Resume, Portfolio, Artist's statement. The artist's statement is also emphasized in Painting II and Drawing II

Educational paths, Marketing Strategies, and Business Entities are also presented in the Capstone course.

Discussions on how to approach galleries are conducted in Art Program in upper-level classes.

3. **Academic Advancement**

We have and continue to provide quality two-year experience that prepares our Associates of Arts (AA) graduates to springboard from our two-year community college

into a Bachelor of Art/Fine Arts (BA, BFA) program at the university level. Seamless transfer of general elective credit hours has been achieved through active participation in the KBOR (Kansas Board of Regents) driven Outcomes and Competency meetings. The following classes have Outcomes and Competencies which mirror and transfer to 4-year schools in Kansas. Art Appreciation, Art History Survey I and II, Introduction to Drawing, 2D Design and 3D. Design. SOURCE:

https://www.kansasregents.org/resources/PDF/SWT/2021_June_Disciplines_One-Page.pdf

During the COVID-19 pandemic no new ARTS general elective classes were added to the KBOR list. The 2021 KCOG Conference was held VIRTUALLY on October 8, 2021, hosted by Wichita State University. No ARTS courses were included in this session.

4. **"Barton Experience"**

- Collegiality built through assignments that utilize small group interactions.
- Community engagement through our partnership with the Shafer Gallery.
- Art Program students participate in the BaRTaRT Barton student, Faculty and Staff exhibition at the Shafer Gallery.
- A new Program Goal is Recruitment, Retention and Graduation Rate. A step being taken to enhance the student experience is the re-creation of an Art Club by Phil Jacobson in the Spring of 2022.

7. **Strategic Plan**

The Art Program has been and is involved with the College strategic plan through the following:

- Renovation of T 171. Restructuring use of the space in T171 and T171A to support the new Digital Graphics emphasis.
- Yuchen Boswell will be teaching Digital Graphics in T171A in the Spring of 2022.

Strategic planning requests for 2022-2023 include:

- a new double sink and faucets for T151, repairs to the existing faucets stop the leaks temporarily, Leaks under the sink occur regularly, Plumbing has been held up in place with flat rocks, Heavy corrosion and scale buildup on fixtures is evident and gross. Dislodge trap devices under the sink no longer function.
- the replacement of old florescent lights in T151 and T145 with color balanced LED lighting. The same type of lights used in the remodel of T171.
- A need exists for book shelves in the upstairs room in T171.
- **Beyond 2023** a need exists for an individual to be hired to construct and launch an online digital graphics program, this position would be balanced between Face-to-Face Hybrid graphics classes and online courses. Shorter competency driven certifications need to be developed to increase enrollment and employment in Digital Graphics.