



## *HLC Accreditation Evidence*

Title: Cross Cultural Awareness

Office of Origin Vice President

URL:

Document Summary:

# BARTON COMMUNITY COLLEGE COURSE SYLLABUS

## I. GENERAL COURSE INFORMATION

<u>Course Number:</u>	SOCI 1129
<u>Course Title:</u>	Cross Cultural Awareness
<u>Credit Hours:</u>	3
<u>Division and Discipline:</u>	Academics Division/Sociology
<u>Course Description:</u>	The purpose of this course is to assist students in developing an awareness of cultural backgrounds, attitudes, and experiences. The class is also intended to create an awareness of one's own individual respect for human dignity and individual rights both for oneself and others in our increasingly pluralistic society.

## II. INSTRUCTOR INFORMATION

## III. COLLEGE POLICIES

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at [disabilityservices@bartonccc.edu](mailto:disabilityservices@bartonccc.edu).

## IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM

Cross Cultural Awareness is a second-level Sociology course that expands on cultural concepts introduced by SOCI 1100, Introduction to Sociology. Cross Cultural Awareness is a breadth course and is an approved general education course at BCC. This course transfers for credit to many Kansas Regent Universities, and may be used to help fulfill program requirements. The transferability of all college courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. It is the student's responsibility to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

## **V. ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

### Course Outcomes, Competencies, and Supplemental Competencies:

- A. Understand cultural traditions and experience
  - 1. Define the major components of culture-symbols, language, beliefs, values, attitudes, behaviors and artifacts
  - 2. Define the primary stratifications of culture-race/ethnicity, gender, class religion, and age
  - 3. Articulate major ethical and problematic aspects in the study of culture.
  - 4. Identify major cultural groups within the United States
  - 5. Define the major methods of cultural transmission.
  - 6. Define the major dimensions of culture and the application of value orientation theory.
  - 7. Will discuss the major aspects of acculturation, assimilation, conformity, and multiculturalism in the formation of cultural identities.
  - 8. Will apply principles of comparing cultural patterns to the study of a different culture.
  
- B. Define conflict and create harmony between people of divergent backgrounds
  - 1. Define the communicative dimensions of culture-self and others, roles and scripts, environment, use of times/space, display of emotions, etc.
  - 2. Articulate the effects of culture on sensation and perception.
  - 3. Explain the different roles of language in translation and interpretation in cross-cultural encounters.
  - 4. Identify the five most common barriers to cross-cultural communication-language, non-verbal communication, stereotypes, cultural bias and stress.
  - 5. Identify workplace diversity issues, and articulate strategies for resolving conflicts.

## **VI. INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS**

## **VII. TEXTBOOKS AND OTHER REQUIRED MATERIALS**

## **VIII. REFERENCES**

## **IX. METHODS OF INSTRUCTION AND EVALUATION**

## **X. ATTENDANCE REQUIREMENTS**

## **XI. COURSE OUTLINE**