



*HLC Accreditation Evidence*

Title: Barton Theatre

Office of Origin PR

URL:

Document Summary:

## Fine and Performing Arts Theatre

### **Upcoming Production - "A Servant of Two Masters"**

Barton Theatre will present [A Servant of Two Masters](#) on March 3 and 4 at 7:30 p.m., and March 5 at 2 p.m., in the Fine Arts Auditorium.

**Welcome to the Barton Theatre Department!**



Actors, producers, and directors express ideas and create images in theater, film, radio, television, and other performing arts media. They interpret a writer's script to entertain, inform, or instruct an audience.

Theatre is beneficial for everyone. While not everyone who studies theatre desires to dedicate their lives to the art, the skills acquired while studying theatre can be advantageous to many areas of your personal and professional life.

- Oral Communication Skills - Acting onstage teaches you how to be comfortable speaking in front of large audiences. Working as part of a technical crew enhances your ability to communicate your ideas effectively to the team.
- Creative Problem Solving Abilities - Acting, directing, and technical theatre work is an excellent way to learn how to think on your feet, identify problems, evaluate a range of possible solutions, and problem solve using the tools available.
- Time-Management Skills - Theatre teaches you to use your time effectively. Juggling classes, rehearsal time and independent work forces the theatre student to organize her/his time in order to maximize productivity.

### **Call for Play Submissions - Original Playwright Series**

Barton Theatre is soliciting for brief one-act plays to be considered for production on Apr 27, 2017 on the Great Bend campus. All playwrights need not be Barton students but must reside in the Barton service area (including Fort Riley and Fort Leavenworth). The submitted plays must be original and never produced. Please see the [presentation notes](#) used in our Playwriting Workshop lead by local playwright Rob Munden.

Rules for submitted plays:

- 2-5 characters
- One set \* - Barton theatre will design a simple interior set. Playwright can dress the stage (couches, chairs, etc) as they wish. All the action takes place on that one stationary set.
- To be performed in 20-30 minutes (equals approx. 20-30 pages)
- No profanity in dialogue

All submitted manuscripts must reach the Barton Theatre office by Feb. 15, 2017

c/o Dr. Rick Abel, Theatre Director & Instructor  
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Or electronic copies to:  
[abelr@bartonccc.edu](mailto:abelr@bartonccc.edu)

**About the Barton Program**

- Dedicated faculty at a supportive institution
- Four theatrical productions per season
- Student employment opportunities
- [Theatre scholarships](#)
- Student directing opportunities
- Meet like minded creative people
- Associated Degree in Theatre Arts

## Careers

People who become actors, producers, and directors follow many paths to employment. The most important qualities employers look for are creative instincts and the intellectual capacity to perform. The best way to prepare for a career as an actor, especially in the theater, is through formal dramatic training. Some options for practice in the field are as follows:

- Actor
- Agent
- Booking Manager
- Camera Operation
- Copyright Specialist
- Costume Designer
- Hair/Make-up
- Instructor of Performing Arts
- Lighting Designer
- Playwriting
- Producing
- Screenwriting/Scriptwriting
- Set Design/Construction
- Stage Manager
- Wardrobe
- Writer/Editor

## Curriculum Guides

### Curriculum Guide

Associate in Art

[Theatre](#)

