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| AGENDA/MINUTES |
| Team Name | Learning, Instruction and Curriculum Committee (LICC) |
| Date | 9/9/2020 |
| Time | 3:30 – 4:30 pm |
| Location | Zoom |

|  |  |  |  |
| --- | --- | --- | --- |
| Facilitator | Brian Howe | Recorder | Sarah Riegel |
| Team members | Present XAbsent O |
|  | **Team 1** |  | **Team 2** |  | **Team 3** |  | **Additional** |  | **Non-voting** |
| x | Brenda GlendenningTeam Lead | x | Todd MobrayTeam Lead | x | Jaime AbelTeam Lead | x | Lori Crowther | x | Kathy Kottas |
| x | Karly Little | o | Chris Vanderlinde | x | Erika Jenkins-Moss | x | Kurt Teal | x | Lee Miller |
| x | Randy Allen | x | Laura Schlessiger | x | Marlo Chavarria | x | Karen Kratzer | o | Claudia Mather |
| o | John Mack | x | Sara Hoff | x | Mary Doyle |  |  | x | Elaine Simmons |
| Guest |
| o | Jane Howard | o | Mary Foley | x | Kristen Hathcock | x | Colvin Hooser |  |  |
| o | ReGina Casper | o | Matt Connell | o | Philip Jacobson |  |  |  |  |
| Action Items | Reporter | New/Revised | Effective Semester |
| CHEM 1821 Fundamentals of Biochemistry* Reviewed by Team 1
* Prerequisite Change
* Give students the ability to take CHEM 1814 concurrently
* Added the minimum grade
* Motion to approve by Brenda, second by Erika
* Approved
 | Kristen Hathcock | Revised | Spring 2021 |
| MUSI 1095 History of Rock and Roll* Reviewed by Team 2
* New Course
* Many other schools teach a similar course and it is very popular
* A.1. change “evaluation” to “evolution”
* B.2. should be: Evaluate the instruments used in rock music and how these instruments shape the rhythm, texture and lyrics.
* F.1. change “styles” to “lyrics”
* F.2. change to: Criticize lyrical choices of rock music as it pertains to humanitarian causes and social change.
* This course will be a gen ed for Arts and Humanities and Global Issues and Diversity
* Motion to approve by Todd, second by Marlo
* Approved with changes
 | Colvin Hooser | New | Fall 2020 |
| ARTS 1219 Historical Painting Techniques in Contemporary Practice* Reviewed by Team 3
* New Course
* This course is designed to bring old master painting techniques to current practice
* Motion to approve by Jaime, second by Sara
* Approved
 | Philip Jacobson/Brian Howe | New | Fall 2020 |
| Syllabi Submitted for Formatting Changes | Reporter | Format Only | Effective Semester |
| n/a |  |  |  |
| Syllabi Submitted to Inactivate | Reporter | Inactivate | Effective Semester |
| n/a |  |  |  |
| Other Items | Reporter |  |  |
| Course Submission Worksheet* In the general education sections of the worksheet revise the two question referring to course transferability to a university to make them more clear
 |  |  |  |
| Brian, Jo, Elaine will begin meeting to discuss assessment of general education |  |  |  |
| Need a process to submit changes to the master syllabus – Brian will draft a worksheet for next month’s meeting |  |  |  |

Absent: have no concerns. Voted in advance to approve should majority agree.

**ENDS:**

|  |  |
| --- | --- |
| ESSENTIAL SKILLS                              | REGIONAL WORKFORCE NEEDS    |
| WORK PREPAREDNESS                     | BARTON SERVICES AND REGIONAL LOCATIONS |
| ACADEMIC ADVANCEMENT              | STRATEGIC PLAN |
| “BARTON EXPERIENCE” | CONTINGENCY PLANNING |



***Barton Core Priorities/Strategic Plan Goals***

***Drive Student Success***

1. Advance student entry, reentry, retention and completion strategies.

2. Commit to excellence in teaching and learning.

***Cultivate Community Engagement***

3. Expand partnerships across the institution.

4. Reinforce public recognition of Barton Community College.

5. Foster a climate of inclusivity so students, employees, and communities are welcomed, supported, and valued for their contributions.

***Emphasize Institutional Effectiveness***

6. Develop, enhance, and align business processes.

7. Manifest an environment that supports the mission of the college.

***Optimize Employee Experience***

8. Promote an environment that recognizes and supports employee engagement, innovation, collaboration, and growth.

9. Develop, enhance, and align business human resource processes.