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| AGENDA/MINUTES | |
| Team Name | Learning, Instruction and Curriculum Committee (LICC) |
| Date | 4/17/2024 |
| Time | 3:30 – 4:30 pm |
| Location | Zoom <https://bartonccc-edu.zoom.us/my/riegelsbcc> |

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| Facilitator | | Brian Howe | | | | Recorder | Sarah Riegel | | | | | |
| Team members | | | | | | | | | | | Present X  Absent O | |
|  | **Team 1** | |  | **Team 2** |  | **Team 3** | |  | **Non-voting** | |  | **Non-voting** |
| x | Brian Howe  Team Lead | | x | Lee Miller  Team Lead | x | Mary Doyle  Team Lead | | x | Kathy Kottas | | o | Chris Baker |
| x | Renae Skelton | | x | James Hill | x | Claudia Mather | | x | Elaine Simmons | | x | Jennifer Bernatis |
| x | Tyler Schiffelbein | | x | Stephanie Joiner | x | Kurt Teal | | x | Darren Ivey | | x | Josh Winkler |
|  |  | | x | Lori Crowther | x | Megan Schiffelbein | | o | Mary Foley | |  |  |
| Guest | | | | | | | | | | | | |
| x | Abby Howe | | x | Alejandro Avila |  |  | |  |  | |  |  |
| x | Kim Specht | |  |  |  |  | |  |  | |  |  |
| Action Items | | | | | | | Reporter | | | New/  Revised | | Effective Semester |
| ENGL 1128 ESOL for Math   * Team 1 Reviewed * New Course * Motion by Renae, second by Claudia * Approved | | | | | | | Abby Howe | | | New | | Fall 2024 |
| EDUC 1135 Educating Exceptional Students   * Team 1 Reviewed * New Course * Motion by Stephanie, second by Jim * Approved | | | | | | | Kim Specht | | | New | | Fall 2024 |
| MUSI 1019 Diction I   * Team 2 Reviewed * New Course * Motion by Claudia, second by Mary * Approved | | | | | | | Alejandro Avila | | | New | | Fall 2024 |
| MUSI 1047 Collaborative Piano A   * Team 2 Reviewed * New Course * Motion by Jim, second by Stephanie * Approved | | | | | | | Alejandro Avila | | | New | | Fall 2024 |
| MUSI 1096 Choral/Instrumental Accompaniment   * Team 3 Reviewed * New Course * Motion by Claudia, second by Kurt * Approved | | | | | | | Alejandro Avila | | | New | | Fall 2024 |
| MUSI 1097 Introduction to Opera Accompaniment   * Team 3 Reviewed * New Course * Motion by Kurt, second by Lee * Approved | | | | | | | Alejandro Avila | | | New | | Fall 2024 |
| MUSI 1099 Art Song Collaborative Piano   * Team 3 Reviewed * New Course * Motion by Lee, second by Kurt * Approved | | | | | | | Alejandro Avila | | | New | | Fall 2024 |
| Syllabi Submitted to Inactivate | | | | | | | Reporter | | | Inactivate | | Effective Semester |
| n/a | | | | | | |  | | |  | |  |
| Other Items | | | | | | | Reporter | | |  | |  |
| General Education Assessment   * We’re going to gather data on the general education outcomes through the program assessment process. * It will be gathered, tabulated and analyzed by OAC. * Data will be shared with the content area faculty through the instructional review process and LICC will get an annual report (still to be determined the month in which that would happen) from OAC with all the assessment data. | | | | | | | Brian Howe | | |  | |  |

Absent: have no concerns. Voted in advance to approve should majority agree.

**ENDS:**

**1. Fundamental Skills  
2. Work Preparedness  
3. Academic Advancement  
4. Barton Experience  
5. Regional Workforce Needs  
6. Barton Services and Regional Locations  
7. Strategic Planning  
8. Contingency Planning**



***Barton Core Priorities/Strategic Goals***

**Drive Student Success**

1. Advance student entry, reentry, retention, and completion strategies.

2. Foster excellence in teaching and learning.

**Cultivate Community Engagement**

3. Expand partnerships & public recognition of Barton Community College.

**Optimize the Barton Experience**

4. Promote a welcoming environment that recognizes and supports student and employee engagement, integrity,    
  inclusivity, value, and growth.

**Emphasize Institutional Effectiveness**

5. Develop, enhance, and align business processes.