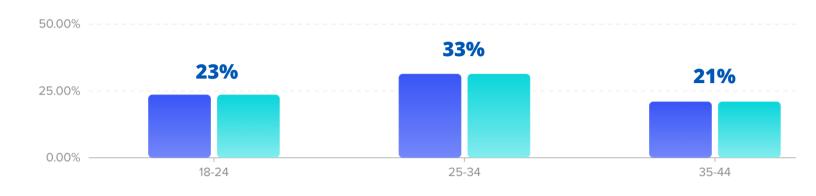


# TIKTOK

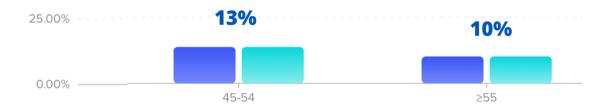
# BOARD RECOMMENDATION



# **BARTON TIKTOK AUDIENCE**



50.00% -----



Gender

All



## **DEMOGRAPHIC TARGETING**

#### TIKTOK

- Allows demographic targeting including gender, age, interests, and geographic locations.
- Target demographics by age are available for age ranges of 13-17, 18-24, 25-34, 35-44, 45-54, and 55+.
- This allows us to pinpoint the specific type and age of the audience we want to reach and ensures our dollars are being spent responsibly and effectively.

### **FACEBOOK/INSTAGRAM**

- Targeting by demographics like age and gender is restricted based on 'special categories'.
- Most of our campaigns qualify as a special category which restricts our ability to advertise by age.
- Overall age targeting covers 17-65+
- Most of our campaigns are limited to geographic locationonly targeting. Age targeting is not available.

#### **SNAPCHAT**

- Allows demographic targeting including gender, age, and geographic locations.
- Target demographics by age are available for custom age ranges between 18-65+.

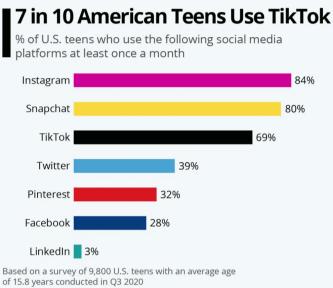
### **SPOTIFY**

- Allows demographic targeting, including gender, age, interests, listening genres, and geographic locations.
- Target demographics by age are available for custom age ranges between 13-65.
- Real-time context targeting available i.e. study/focus playlist

## **SOCIAL MEDIA TRENDS**

## TIKTOK

# • In one online minute 167 million TikToks are watched



Source: Piper Sandler

### **FACEBOOK**

- 41% of users are 45 or older
- 31% of users are 25 to 34

#### **INSTAGRAM**

More than 50% of users are under 35

#### **SNAPCHAT**

- 48% of users are 15-25
- 30% of users are 26-35

#### **SPOTIFY**

50% of users are under 34

#### \*THE FOLLOWING FACEBOOK AND INSTAGRAM ANALYTICS ARE COMBINED SINCE THEY ARE BOTH OWNED BY META

# **ENROLLMENT DAYS**

| ТІКТОК        |          |
|---------------|----------|
| Impressions 🗢 | Clicks 🗢 |
| 127,868       | 927      |

## **FACEBOOK/INSTAGRAM**

| <ul><li>In the second second</li></ul> | Reach - | Impressions - |
|--|---------|---------------|
| 574<br>Link clicks   | 10,520  | 32,442        |

## **SNAPCHAT**

| 112,562     | 29,113 | 137    |
|-------------|--------|--------|
| Impressions | Reach  | Clicks |

## SPOTIFY

|         | REACH  | CLICKS |
|---------|--------|--------|
| 280,687 | 48,427 | 200    |

The target audience for this campaign was high school seniors and their guardians/decision-makers. Spotify had the highest impressions, while TikTok exceeded the field with two to four times the clicks as the competitors.

- IMPRESSION THE NUMBER OF TIMES AN AD IS VIEWED
- REACH THE NUMBER OF UNIQUE USERS THAT VIEW AN AD
- CLICK THE NUMBER OF TIMES AN AD IS CLICKED

## **SENIOR DAY**

TIKTOKImpressions Clicks 191,9921,286

## **FACEBOOK/INSTAGRAM**

| <ol> <li>Results</li> </ol> | -           | Reach - | Impressions | -      |
|-----------------------------|-------------|---------|-------------|--------|
|                             | 95          | 9,521   |             | 17,447 |
|                             | Link clicks |         |             |        |

## **SNAPCHAT**

| 86,345      | 4,231 | 97     |
|-------------|-------|--------|
| Impressions | Reach | Clicks |

## **SPOTIFY**

| 122,591     | 29,031 | 116    |
|-------------|--------|--------|
| IMPRESSIONS | REACH  | CLICKS |

The target audience for this campaign was high school seniors and their guardians/decision-makers. TikTok gained the highest number of impressions as well as topped the competitors with clicks.

- IMPRESSION THE NUMBER OF TIMES AN AD IS VIEWED
- REACH THE NUMBER OF UNIQUE USERS THAT VIEW AN AD
- CLICK THE NUMBER OF TIMES AN AD IS CLICKED

# SUMMER 23 BARTON ONLINE

## **TIKTOK - PHASE 1**

|       | Impre                       | essions ≑            |          | Clicks ≑                      |            |                  |                    |
|-------|-----------------------------|----------------------|----------|-------------------------------|------------|------------------|--------------------|
|       |                             | 141,044              |          | 901                           |            |                  |                    |
|       | ΤΙΚΤ                        | OK -                 | PH/      | ASE 2                         |            |                  |                    |
|       | Impres                      | sions 🗢              | С        | licks ≑                       |            |                  |                    |
|       |                             | 33,755               |          | 276                           |            |                  |                    |
|       | FACE                        | BOO                  | K/I      | NST/                          | \ <b>G</b> | RAM              |                    |
|       | <ol> <li>Results</li> </ol> | -                    | Reach    |                               | Im         | pressions        | •                  |
|       | PHASE 2                     | 349<br>Link clicks   |          | 5,304                         |            | 10,89            | 94                 |
|       | PHASE 1                     | 1,483<br>Link clicks |          | 24,816                        |            | 60,19            | 94                 |
|       |                             | 1,832<br>Link clicks | Accounts | <b>28,97(</b><br>Center accou | 5          | <b>71,0</b><br>T | <b>)88</b><br>otal |
|       | SNAP                        | сна                  | Т        |                               |            |                  |                    |
|       | Impres                      |                      |          | Reach                         |            | (                | Clicks             |
| PHASE | 106,2                       | 253                  |          | 12,631                        |            | •                | 124                |
|       | Impres                      | sions                |          | Reach                         |            | (                | Clicks             |
| PHASE | 26,5                        | 61                   |          | 1,862                         |            |                  | 42                 |
|       | SPOT                        | IFY                  |          |                               |            |                  |                    |
|       | IMPRESS                     | IONS                 | R        | EACH                          |            | CLICKS           | 6                  |
|       | 58,989                      |                      | 3        | 36,756                        |            | 60               |                    |

The target audience for this campaign was students aged 18-26, specifically current Barton students and transient students enrolled at another Kansas college/university interested in supplementing current coursework with online options. Transient university 'hot spots' were also included, such as the University of Oklahoma, University of Alabama, Miami University, and Utah State University. TikTok gained the highest number of impressions, while Facebook/Instagram topped the charts in clicks.

- IMPRESSION THE NUMBER OF TIMES AN AD IS VIEWED
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- CLICK THE NUMBER OF TIMES AN AD IS CLICKED

# KS HS - \$75 BARTON ONLINE

TIKTOK

| Impressions 🗢 | Clicks 🖨 |
|---------------|----------|
| 164,984       | 1,327    |

## **FACEBOOK/INSTAGRAM**

| Results | - F                    | Reach  | Impressions - |
|---------|------------------------|--------|---------------|
|         | <b>1,317</b><br>clicks | 59,314 | 102,466       |

### **SNAPCHAT**

| 12  | 26,845    | 48,321 | 256    | 5 |
|-----|-----------|--------|--------|---|
| Imp | pressions | Reach  | Clicks | S |

| 572,734     | 71,738 | 461    |
|-------------|--------|--------|
| IMPRESSIONS | REACH  | CLICKS |

The target audience for this campaign was Kansas high school sophomores though seniors and their guardians/decision-makers. Spotify had the highest impressions, while TikTok claimed the most clicks, with Facebook/Instagram being a close second.

- IMPRESSION THE NUMBER OF TIMES AN AD IS VIEWED
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- CLICK THE NUMBER OF TIMES AN AD IS CLICKED

# MEDICAL ASSISTANT BARTON ONLINE

## ΤΙΚΤΟΚ

| Impressions 🗢 | Clicks 🗢 |
|---------------|----------|
| 322,954       | 2,655    |

## **FACEBOOK/INSTAGRAM**

| • Results •          | Reach - | Impressions - |
|----------------------|---------|---------------|
| 1,990<br>Link clicks | 165,345 | 290,248       |

## **SNAPCHAT**

| 292,745     | 112,231 | 314    |
|-------------|---------|--------|
| Impressions | Reach   | Clicks |

## **SPOTIFY**

| 612,826     | <sup>REACH</sup> 215,979 | 397 |
|-------------|--------------------------|-----|
| IMPRESSIONS | -                        |     |
|             |                          |     |

The target audience for this campaign was a national audience ages 17-50 interested in getting started in a career in healthcare. Spotify had the highest impressions, while TikTok claimed the top number of clicks ahead of the rest of the field.

- IMPRESSION THE NUMBER OF TIMES AN AD IS VIEWED
- REACH THE NUMBER OF UNIQUE USERS THAT VIEW AN AD
- CLICK THE NUMBER OF TIMES AN AD IS CLICKED

## **TIKTOK IN COMPARISON**

## BARTON FOLLOWERS: 3,788 LIKES: 323,200

KU FOLLOWERS: 25,800 LIKES: 396,800

KSU FOLLOWERS: 4,595 LIKES: 27,800

WSU FOLLOWERS: 8,099 LIKES: 13,300

FHSU FOLLOWERS: 590 LIKES: 1647

BUTLER CC FOLLOWERS: 315 LIKES: 697

GARDEN CITY CC FOLLOWERS: 307 LIKES: 1136

## **FY23**

### TIKTOK AD SPEND TO DATE: \$25,644

• 4.3% SHARE OF MARKETING BUDGET

#### FACEBOOK AD SPEND TO DATE: \$50,054

- 8.3% SHARE OF MARKETING BUDGET
- **SNAPCHAT AD SPEND TO DATE: \$24,693** 
  - 4.1% SHARE OF MARKETING BUDGET

## **SPOTIFY AD SPEND TO DATE: \$16,695**

2.8% SHARE OF MARKETING BUDGET

## **RECOMMENDATION:**

# WITH BENEFIT AND CONTRIBUTION THE MARKETING ADVISORY COMMITTEE RECOMMENDS TO RETAIN PAID ADVERTISING ON TIKTOK, WHICH PERFORMS AT A GREATER RATE THAN COMPARABLE VIDEO PLATFORMS AT A LESSER COST PER CONVERSION, WHICH ENSURES KEY TARGET AUDIENCES ARE NOT EXCLUDED IN ADVERTISING AND RECRUITMENT EFFORTS.