

# BARTON

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*Dare to know*

### Biographical Comics

*Comics that depict the lives of real people.*

A genre in which stories are written in a narrative style that mimics the structure of a traditional biography. The primary aim of biographical comics is to provide readers with a deeper understanding of the life and experiences of real-life people through creative storytelling. One of the key features of biographical comics is that they are based on real people, events, and places. Authors conduct extensive research on their subjects to ensure accuracy and authenticity.

### Common Elements

Genuine historical characters and period	Biography
Historical details	

### Graphic Novel Examples

<i>21: The Story of Roberto Clemente</i> (2011) by Wilifred Santiago	<i>Golden Boy: Beethoven's Youth</i> (2022) by Mikael Ross
<i>Anne Frank: The Anne Frank House Authorized Graphic Biography</i> (2010) by Sid Jacobson and Ernie Colón	<i>Isadora Duncan: A Graphic Biography</i> (2008) by Sabrina Jones
<i>Audubon, On the Wings of the World</i> (2017) by Fabien Grolleau and Jérémie Royer	<i>The Life of Frederick Douglass: A Graphic Narrative of a Slave's Journey from Bondage to Freedom</i> (2019) by David Walker
<i>Churchill: A Graphic Biography</i> (2020) by Vincent Delmas, Christophe Regnault, and Alessio Cammardella	<i>Los Tejanos</i> (1982) by Jack Jackson
<i>Comanche Moon</i> (1979) by Jack Jackson	<i>Malcolm X: A Graphic Biography</i> (2006) by Andy Helfer
<i>Credo: The Rose Wilder Lane Story</i> (2019) by Peter Bagge	<i>Mendoza the Jew: Boxing, Manliness, and Nationalism, A Graphic History</i> (2013) by Ronald Schechter and Liz Clarke
<i>Darwin: An Exceptional Voyage</i> (2019) by Fabien Grolleau and Jérémie Royer	<i>Mom's Cancer</i> (2006) by Brian Fies
<i>Einstein</i> (2022) by Jim Ottaviani and Jerel Dye	<i>My Friend Dahmer</i> (2017) by John "Derf" Backderf
<i>Female Force: Mother Teresa</i> (2018) by Watami	<i>Redbone: The True Story of a Native American Rock Band</i> (2020) by Christian Staebler and Sonia Paoloni
<i>Fire!! The Zora Neale Hurston</i> (2017) by Peter Bagge	<i>The Shadow of His Wings: A Graphic Biography of Fr. Gereon Goldman</i> (2016) by Max Temesou
<i>Gandhi: My Life is My Message</i> (2014) by Jason Quinn and Sachin Nagar	<i>Sigmund Freud</i> (1997) by Ralph Steadman

*Spot 12: Five Months in the Neonatal ICU*  
(2016) by Jenny Jaeckel

*Trotsky: A Graphic Biography* (2009) by  
Rick Geary

*The Twilight Man: Rod Sterling and the  
Birth of Television* (2019) by Koren Shadmi

*Vincent* (2015) by Barbara Stock

*Young Agatha Christie* (2022) by William  
Augel