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Dare to Know

Domestic Comics

Comics that feature home and family life.

A genre that focuses on the tensions and drama of family relationships, either functional or dysfunctional. These stories may explore the complexities of family dynamics, the struggles of parenthood, and the challenges of balancing family and career. Those working in the domestic comics genre may use elements from **humorous comics** and **psychological comics**. Allen Saunders and Dale Connor's *Mary Worth* (1938-ongoing), Nicholas P. Dallis's *Apartment 3-G* (1961-2015), Mort Walker and Dik Browne's *Hi and Lois* (1954-ongoing), Bill Keane and Jeff Keane's *The Family Circus* (1960-ongoing), and Bill Hoest and Bunny Hoest's *The Lockhorns* (1968-ongoing) are classic examples.

Common Elements

Marriage
Family bonds
Power of friendship
Understanding the home
Educational journeys

Troubled domestic situations
Distinctions between home and outside environments

Personal strength
Courage to endure adversity
Wit

Graphic Novel Examples

<i>A Contract with God and Other Tenement Stories</i> (1978) by Will Eisner
<i>The Flamingo</i> (2022) by Guojing
<i>Keeping Two</i> (2022) by Jordan Crane

<i>The King of Bangkok</i> (2021) by Claudio Soprozzetti, Chiara Natalucci, and Sara Fabbri
<i>To Kill a Mockingbird: A Graphic Novel</i> (2018) by Harper Lee and Fred Fordham