

# BARTON

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*Dare to know*

### Paranormal Comics

*Comics that feature human characters that are often involved in the occult, witchcraft, spiritualism, psychic phenomena, vodou, etc., interacting with supernatural beings.*

A genre in which supernatural creatures or talents exist outside the laws of the physical world. Such phenomena may be explained in time or be forever beyond the realm of scientific understanding. These elements are a key focus of the story. Stories might involve ghosts that haunt a particular house, woods, or ancient burial ground; the unknown of life after death; humans possessing psychic abilities; a curse or cursed objects; demonic forces and possession; satanic ritual; and the selling of one's soul to the devil. Characters may practice aspects of the occult or possess mysterious, secret knowledge and power that is supposedly attainable only through magical or supernatural means. They might read minds, speak with the dead, see the past or future, or be able to move objects telepathically. The emphasis is sometimes on defeating a paranormal threat, or understanding and righting some wrong that was committed in order to allow the spirits of the dead to rest. This genre is often seen as a blend of the **fantasy comics** and **horror comics** genres.

### Common Elements

Black magic
Wizardry
Fairies
Angels
Demons
Witches
Ghosts
Psychics
Esoteric brotherhoods

Communion with spirits
Shamans
Dream-weavers
Soothsayers
Seers
Conjurers
Fortune-tellers
Spiritualism
Psychic phenomena

Voodoo
Telekinetic powers
Telepathy
Mind control
Pyrokinesis
Clairvoyance
Children
Visions

### Graphic Novel Examples

<i>Beasts of Burden: Occupied Territory</i> (2021) by Evan Dorkin and Sarah Dyer	<i>Blood-C: Demonic Moonlight Volume 1</i> (2016) by Ryo Haduki
<i>Bitter Roots Volume One: Family Business</i> (2019) by David F. Walker, Chuck Brown, and Sanford Greene	<i>Countless Haints</i> (2015) by Cullen Bunn
<i>Blackbird Volume 1: The Great Beast</i> (2019) by Sam Humphries, Jen Batel, and Paul Reinwand	<i>Death's Choir and Fair Folk</i> (2022) by Cullen Bunn and Tyler Crook
	<i>Demon Volume 1</i> (2016) by Jason Shiga
	<i>Flawed Volume 1</i> (2023) by Chuck Brown

<i>Fresh Ink</i> (2020) by David Hine and Brian Haberlin	Mike Mignola, Christopher Golden, and Bridgit Connell
<i>Gamma Draconis</i> (2021) by Benoist Simmat and Eldo Yoshimizu	<i>Miss Truesdale and the Fall of Hyperborea</i> (2024) by Mike Mignola and Jesse Lonergan
<i>Ghostbusters: Crossing Over</i> (2019) by Erik Burnham and Dan Schoening	<i>Nativity in Blacklight</i> (2017) by Joe Harris and Megan Hutchinson
<i>Hairball</i> (2023) by Matt Kindt	<i>Throwaways</i> (2016) by Caitlin Kittredge and Steven Saunders
<i>House</i> (2021) by Drew Zucker and Phillip Sevy	<i>Visions</i> (2020) by Julia Gfrörer
<i>The Hunt</i> (2017) by Colin Lorimer	<i>The Ward: Welcome to the Madhouse</i> (2023) by Scott Cavan and Andres Ponce
<i>Injection Deluxe Edition</i> (2018) by Warren Ellis and Declan Shalvey	<i>Wayward Volume One: String Theory</i> (2015) by Jim Zub and Steven Cummings
<i>Karmen</i> (2022) by Guillem March	
<i>Lady Baltimore: The Witch Queens</i> (2022) by	