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Dare to know

Religious Comics

Comics in which characters lose, find, or reaffirm their belief in a higher power.

A broad genre in which stories are inspired by religious texts, teachings, or practices. Protagonists typically embark on a journey of faith, if not a physical or emotional trek. They have doubts, beliefs, and questions regarding faith and morals, and work to resolve their internal conflicts. The level of inspirational insight and depth into matters of theology and spirituality varies from comic to comic. Religious comics have increasingly become conduits for serious social commentary and innovative religious thought. Believers may use them as a missionary tool while secularists might employ them to criticize traditional theologies and to offer alternative concepts. This genre can blend with others, such as **detective and mystery comics**, **historical comics**, **romance comics**, and **thriller comics**.

Common Elements

Sacrifice
Passion
Sin
Faith
Deep meanings

Flawed but not irredeemable characters
Allusions and symbolism
Clear narratives

Devout narrative
Satirical literature
Critical works

Graphic Novel Examples

<i>A Bintel Brief: Love and Longing in Old New York</i> (2014) by Liana Frank
<i>Captain Absolutely</i> (2022) by Christopher P. N. Maselli and Dennis Edwards
<i>The Chosen One: The American Jesus Trilogy</i> (2023) by Mark Millar and Peter Gross

<i>The Great Disappointment: Everything Dies Volume 1</i> (2011) by Box Brown
<i>The Holy Ghost: A Spirited Comic</i> (2022) by John Hendrix