

# BARTON

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*Dare to Know*

### Time-Travel Comics

Comics that center on travel into the future or the past and the resulting consequences or implications.

A sub-genre which assumes the capability of time travel is possible and employed by protagonists, whether publicly or in secret, easily or with difficulty, or frequently or rarely. In time-travel comics, the main characters may move to different points in time or travel to parallel or alternate universes in an unknown time. The effects and consequences of these temporal ventures vary widely, including the changing of history, whether intentionally or accidentally. Some stories assert that time is fixed, and the past and future cannot be altered. Time travelers may be called upon to facilitate past events they were to observe and ensure history unfolds as recorded. Sheldon Mayer's "The Time Machine, Part 1" (1935); Steve Dowling's *Garth* (1943-1997); Al Feldstein and Jack Kamen's "The Man Who Was Killed in Time" (1951); Jack Miller and Ruben Moreira's *Rip Hunter ... Time Master* (1961-1965); and Jim Shooter, Curt Swan, and Jack Abel's "Mordru the Merciless" (1968) are classic examples.

### Common Elements

Altered timelines
Predetermined futures
Historical immutability
Temporal paradoxes
Special theory of relativity

General theory of relativity
Quantum mechanics
Butterfly effect
Space and time warps
Causality

Time slips
Time loops
Time machines
Time tourism
Time wars

### Graphic Novel Examples

<i>The Bunker Volume 1</i> (2014) by Joshua Hale Fialkov and Joe Infurnari
<i>Chrononauts Volume 1</i> (2015) by Mark Millar and Sean Gordon Murphy
<i>Ivar, Timewalker Volume 1: Making History</i> (2015) by Barry Windsor-Smith
<i>Meanwhile</i> (2010) by Jason Shiga
<i>Paper Girls Volume 1</i> (2017) by Brian K. Vaughan and Cliff Chiang
<i>Patience</i> (2016) by Daniel Clowes
<i>Pax Romana</i> (2008) by Jonathan Hickman

<i>The Red Wing</i> (2011) by Jonathan Hickman and Nick Pitarra
<i>The Rook Volume 1: Save Yourself</i> (2016) by Bill DuPay
<i>To Cool to Be Forgotten</i> (2008) by Alex Robinson
<i>Trillium</i> (2014) by Jeff Lemire and Jose Villarrubia
<i>Universal War One</i> (2015) by Denis Bajram
<i>We Can Fix It</i> (2013) by Jess Fink