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Dare to know

Travel Comics

Nonfiction comics about travel, often presented in narrative form or as memoirs, focusing either on specific destinations or on the journeys themselves.

A genre in which authors and artists reveal their personal experiences in trekking the globe. Travel albums use diary or journal entries, itineraries, reproductions of museum or railway tickets, illustrations of traffic signs, people and buildings, descriptions of memorable locations, and drawings to convey lively, reality-based stories and adventures. Often, they relate street scenes hurriedly sketched from a café, narratives of rambles through a town, histories of a city or country, or recreations of humorous conversations or unusual situations on a train or at a hostel. They may be vignettes of the journey that tell fragmentary tales or complete accounts that follow a well-devised, guiding theme. The best travel comics are those in which authors and artists note feelings, experiences, and impressions when they are fresh in the creators' minds. This allows for a colorful story that expresses a sense of immediacy. Through text and images, the creators act as travel guides, and the graphical narratives create memory anchors similar to snapshots taken on a vacation.

Common Elements

Text	Wanderlust	Search for meaning
Photographs	Exciting journeys	Escape from or to somewhere else
Illustrations	Intriguing details	

Graphic Novel Examples

<i>An Age of License</i> (2014) by Lucy Knisley	<i>Nellie Bly's Daring Trip Around the World</i> (2024) by Agnieszka Biskup and Natalia Galindo
<i>The American Dream? A Journey on Route 66</i> (2019) by Shing Yin Khor	<i>Pilgrimage: Two Weeks in G-d's Country: A Travel Sketch Journal</i> (2005) by Neil Klier
<i>Burma Chronicles</i> (2008) by Guy Delisle	<i>Ruins</i> (2015) by Peter Kuper

*To Afghanistan and Back: A Graphic
Travelogue* (2002) by Ted Rall

*To Timbuktu: Nine Countries, Two
People, One True Story* (2011) by Casey
Scieszka and Steven Weinberg

Tourist (2011) by Sarah Glidden

The Venice Chronicles (2008) by Enrico
Cararosa