**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

1. **GENERAL COURSE INFORMATION**

Course Number: ARTS 1206

Course Title:                   Directed Independent Study

Credit Hours:                  3

Prerequisites:                  Enrollment by consent of instructor

Division/Discipline:        Academic Division/Humanities/Arts

Course Description:       This course is designed for those individuals who have taken all or most all of the art courses and wish to continue their advancement in a particular area. The student will explore in depth specific media, subject matter, and techniques agreed upon with the instructor. The student will develop a higher level of ability to achieve visual communication with forms.

1. **INSTRUCTOR INFORMATION**
2. **COLLEGE POLICIES**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at [disabilityservices@bartonccc.edu](mailto:disabilityservices@bartonccc.edu).

1. **COURSE AS VIEWED IN THE TOTAL CURRICULUM**

This course is designed for those who wish to further their growth in an advanced area of art. It allows them to develop a depth of expression or explore specific techniques in depth in their area of interest. It allows them to research techniques, ideas, concepts, or specific subject matters of particular interest to them.

This course transfers for credit to all Kansas Regent Institutions, and may be used to help fulfill program requirements for some degrees. General education requirements and the transferability of all college courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

1. **ASSESSMENT OF STUDENT LEARNING/COURSE OUTCOMES**

Barton County Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Upon completion of this course, students will be able to:

1. Continue to develop communication with form
2. Apply experimentation, observation, and a discovery in the creation of their artwork.
3. Develop greater insights into their specific mediums
4. Artistically express or interpret thoughts, ideas, emotions, and relationships using a specific medium
5. Construct a series of projects that develop a personal style and use of the medium.
6. Develop more advanced skills in techniques and methods of production
7. Employ their understanding of the technical aspects of their process and their role in the creation of their artwork.
8. Practice advanced skills with techniques and methods of production
9. Explore topics in depth through their art.
10. Evaluate the factors, which make a work of art in this medium successful, and the variety of different styles, which can be used to produce a successful work of art.

\*numbers refer to the course outcomes, the letters refer to course competencies

1. **INSTRUCTOR’S EXPECTATIONS OF STUDENTS IN CLASS**
2. **TEXTBOOKS AND OTHER REQUIRED MATERIALS**
3. **REFERENCES**
4. **METHODS OF INSTRUCTION AND EVALUATION**
5. **ATTENDANCE REQUIREMENTS**
6. **COURSE OUTLINE**