## BARTON COMMUNITY COLLEGE

**COURSE SYLLABUS**

#### GENERAL COURSE INFORMATION

Course Number: ARTS 1210

Course Title: Painting I

Credit Hours: 3

Prerequisite: None

Division and Discipline: Academic Division, Art

Course Description: An introduction to the techniques of painting in either oil or acrylic. Painting problems in the nature of still life’s, landscapes or abstraction will be used to aid in the development of each student’s expressive ability. The course will include a study of the technical processes of the media, a study on composition, and instruction on framing and display of the work. Students are encouraged to work in their own chosen style because this course focuses on personal development.

### INSTRUCTOR INFORMATION

### COLLEGE POLICIES

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at disabilityservices@bartonccc.edu.

### COURSE AS VIEWED IN THE TOTAL CURRICULUM

Painting, even though one of the most traditional of the fine arts, today encompasses a variety of media and styles. In this course, you will be guided through a rigorous program of self-discovery. Throughout the course, there will be a strong emphasis on design skills, technical proficiency, and communication of information. You will solve individual problems and engage in aesthetic concerns to help you begin to realize the potential of painting as a medium of self-expression. The instructional environment includes demonstrations, lectures, critiques, and an on going dialogue with your instructor.

Painting I is an approved general education course at BCCC, which can fulfill degree requirements as a depth fine arts course in the humanities division. In addition, it is recommended to be taken by students enrolled in the fine arts programs at the college including graphic design, art education, general art, and certain two-year graphic design media programs.

This course transfers as a degree requirement for the student majoring in the area of fine arts. It transfers for credit to all four year colleges and Kansas Regents Universities, and may be used to help fulfill some program requirements, and may also be used to fulfill a general education course and credit requirement for some degree programs. However, general education requirements vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Also, these requirements may change from time to time without notification. Therefore, it shall be the student’s responsibility to obtain relevant information from intended transfer institutions during his/her tenure at Barton Community College to insure that he/she enrolls in the most appropriate set of courses for the transfer program.

1. **ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies

1. Develop an understanding, appreciation and mastery of the technical and creative aspects of the painting process.

a. Identify, access, and evaluate information and materials as needed for a chosen painting project.

b. Examine the technical aspects of the painting process and their role in the creation of a work of art.

c. Employ knowledge of color theory in the creation of your paintings

d. Debate and defend specific uses of materials in the creation of a work of art.

1. Provide opportunities for the student to use the medium of painting to seek answers to creative questions using experimentation, observation and discovery.

a. Artistically express or interpret different thoughts, ideas, emotions, and relationships using the medium of painting.

b. Identify the factors, which make a painting successful, and the variety of different styles, which can be used to produce a successful painting.

1. Use the principles of design to evaluate the compositional make-up of your paintings.

a. Use the elements and principles of design to evaluate the compositional make-up of your paintings.

1. Develop a greater appreciation for the ever-expanding variety of styles and techniques, which can be employed to produce a work of art in the medium of painting.

a. Evaluate your completed work and the work of others in term of personal response.

b. Demonstrate an appreciation of artistic expression, using tolerance and understanding when viewing and discussing culturally diverse art forms.

### INSTRUCTOR’S EXPECTATIONS OF STUDENTS IN CLASS

### TEXTBOOKS AND OTHER REQUIRED MATERIALS

### REFERENCES

### METHODS OF INSTRUCTION AND EVALUATION

### ATTENDENCIE REQUIREMENTS

### COURSE OUTLINE