**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

## GENERAL COURSE INFORMATION

Course Number: ARTS 1211

Course Title: Watercolor Painting II

Credit Hours 3

Prerequisite: ARTS 1209 Watercolor Painting I

Division and Discipline: Academic Division/Art

Course Description: Further exploration into the technique of painting in various water-soluble media, with attention being placed on the development of personal skills and techniques. The course will also be concerned with a study of some of the experimental techniques that can be used to produce a watercolor painting.

## INSTRUCTOR INFORMATION

## COLLEGE POLICIES

## Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. [Most up-to-date documents are available on the College webpage.]

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at disabilityservices@bartonccc.edu.

## COURSE AS VIEWED IN THE TOTAL CURRICULUM

Watercolor II is an approved general education course at BCCC, which can be used to fulfill degree requirements as a depth fine arts course in the humanities division. In addition, it is recommended to be taken by students enrolled in the fine arts programs at the college including: general art, graphic design, art education, interior design, architecture, and certain two-year graphic design media programs.

You discovered in Watercolor I the beauty and spontaneity of this expressive medium, as well as it's difficulty and fragile nature. While in this course, you will advance your technique and use of the medium, while developing a personal statement. Demonstrations, slide lectures, critiques, and an ongoing dialogue with your instructor will continue to be the method of instruction. You will continue to solve individual problems and engage in aesthetic concerns, and use the medium of watercolor to express yourself.

This course transfers as a degree requirement/elective for the student majoring in the area of fine arts. It transfers for credit to all four-year colleges and Kansas Regents Universities, and in some cases may be used to fulfill general education degree requirements for some programs. However, general education requirements vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Also, these requirements may change from time to time without notification. Therefore, it shall be the student's responsibility to obtain relevant information from intended institutions during his/her tenure at Barton Community College to insure that he/she enrolls in the most appropriate set of courses for the transfer program.

## ASSESSMENT OF STUDENT LEARNING

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies

1. Refinement of technical skills, process, and concept of a personally evolved statement will continue to be stressed.
	1. Refine your employment of experimentation, observation, and discovery in the creation of your artwork.
	2. Continue to identify, access, and evaluate information and materials as needed for a chosen painting project.
	3. Continue to develop your use of the flat wash, gradation wash, wet into wet techniques, and several experimental methods in the production of your paintings.
	4. Continue to use a variety of these techniques as a means of personal expression.
2. Provide a variety of opportunities for the student to use the medium of watercolor to seek answers to creative questions using experimentation, observation, and discovery.
	1. Continue to develop your recognition of the existence of a problem; identify the necessary techniques and materials needed to solve the problem and prioritize a set of procedures that can be used to solve the problem.
	2. Be able to debate and defend specific uses of materials in the creation of your artwork.
3. Continue to develop your understanding and use of the principles of design to evaluate the compositional make-up of your paintings.
	1. Refine your knowledge of color theory in the creation of your paintings.
	2. Refine your use of the elements and principles of design to evaluate the compositional make-up of your watercolors.
	3. Develop a source sketchbook of ideas, design concepts, color usage, and different painting techniques that can be employed when researching new ideas and solving problems on work in progress.
4. Understand and appreciate the ever-expanding variety of styles and techniques, employed by artists to produce works of art in the medium of watercolor.
	1. Refine the technical aspects of the watercolor process and their role in the creation of your artwork.
	2. Identify and employ the factors, which make a watercolor effective, and variety of different styles, which can be used to produce a successful watercolor.
	3. Refine your development of a pattern of life-long self-exploration through the arts by researching an idea, analyzing values, and stimulating creativity.
	4. Evaluate your completed work and the work of others in terms of personal response.
5. Employ critical thinking and initiative when developing your paintings.
	1. Artistically express or interpret different thoughts, ideas, and emotions using the watercolor medium.
	2. Demonstrate an appreciation of artistic expression, using tolerance and understanding when viewing and discussing culturally diverse art forms.

## INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS

## TEXTBOOKS AND OTHER REQUIRED MATERIALS

## REFERENCES

## METHODS OF INSTRUCTION AND EVALUATION

## ATTENDANCE REQUIREMENTS

## COURSE OUTLINE

Steve Dudek 10/1/15