**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

1. **GENERAL COURSE INFORMATION**

Course Number: ARTS 1215

Course Title: Portrait Drawing

Credit Hours: 3

Prerequisites: None

Division/Discipline: Academics/Fine and Performing Arts

Course Description: This course is an introduction of the basic structure, systems of proportion and anatomy of the human head through various exercises in drawing.

**II. INSTRUCTOR INFORMATION**

Instructor Name:

Contact Data:

**III. COLLEGE POLICIES**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at Disability [Services@Bartonccc.edu](mailto:Services@Bartonccc.edu).

**IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM**

Portrait Drawing is an elective course at Barton Community College for an Associate of Arts, Associate of Science or an Associate of General Studies. The human head presents subtleties of form, structure and proportion, which are a continual challenge to the beginning art student. The purpose of this course is to provide students with the fundamental information and techniques to produce a successful portrait drawing. This course concentrates on the representational and expressive interpretation of the subject using the basic principles of design along with drawing the head in an artistic manner.

The transferability of all courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

**V. ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies:

1. Identify the cranial and facial masses of the head.
   1. Perform gesture drawing.
   2. Draw contour lines for cranial and facial masses.
   3. Draw great masses of the head with proportion and measurement.
2. Identify the individual structures that form the main masses of the head (skull, jaw and facial features).
   1. Sketch features associated with the individual structures.
   2. Develop shadow areas to show the individual features.
   3. Create light, space and volume using various ways to create the illusion of three-dimensional form.
3. Examine the head in motion.
   1. Draw various constructions of the head as it rotates.
   2. Draw front view to three-quarter view to side view.
   3. Draw as the head moves up and down.
4. Exhibit an appreciation and mastery of the technical and creative aspects of the medium of drawing in the various class projects.
   1. Analyze and describe the characteristics of a portrait.
   2. Follow a step-by-step process of drawing a portrait.
   3. Critique a portrait in regard to its aesthetic and expressive quality.

**VI. INSTRUCTOR’S EXPECTATIONS OF STUDENTS IN CLASS**

**VII. TEXTBOOKS AND OTHER REQUIRED MATERIALS**

**VIII. REFERENCES**

**IX. METHODS OF INSTRUCTION AND EVALUATION**

**X. ATTENDANCE REQUIREMENTS**

**XI. COURSE OUTLINE**