**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

1. **GENERAL COURSE INFORMATION**

Course Number: ARTS 1222

Course Title: Ceramics I

Credit Hours: 3

Prerequisite: None

Division and Discipline: Academic Division/Art

Course Description**:** This course is an introduction to the basic knowledge of clay and clay processes as applied in art/craft forms. Students will learn forming methods of pinch, coil, slab, and wheel construction. The nature and origin of clay will be studied. Surface decoration and glazing will be studied. Emphasis is on technology, terminology and clay as an expressive art material.

1. **INSTRUCTOR INFORMATION**
2. **COLLEGE POLICIES**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at disabilityservices@bartonccc.edu.

1. **COURSE AS VIEWED IN THE TOTAL CURRICULUM**

This course is designed for those who wish to work with ceramics. It offers an opportunity to create in three dimensions as well as a method to explore art concepts such as form and function, concept/media compatibility, and craftsmanship. The course will provide the successful student with skills to create lasting objects of use, beauty, or interest. An appreciation of ceramics through its development in art history and the current art scene will also be fostered.

Ceramics I, an approved general education course at BCCC, which can be used to fulfill degree requirements as studio fine arts course in humanities. This course transfers for credit to all Kansas Regent Institutions, and may be used to help fulfill program requirements for some degrees. General education requirements and the transferability of all college courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

1. **ASSESSMENT OF STUDENT LEARNING/COURSE OUTCOMES**

Barton County Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Upon completion of this course, students will be able to:

1. Create with the forming methods, pinch, coil, slab, and wheel techniques.
2. Understand the origin of clay
3. Hand-build with a variety of clays
4. Apply course material to improve problem solving and decision-making
5. Demonstrate an increase in creative abilities
6. Learn surface decoration techniques.
7. Apply different glazes and use multiple firing techniques
8. Demonstrate factual knowledge related to ceramic technology
9. Gain a basic knowledge of ceramic art history.
10. Demonstrate an awareness of the record of humanity in clay
11. Create an appreciation for ceramics.
12. Develop personal enrichment through active participation in the creative process.

\*numbers refer to the course outcomes, the letters refer to course competencies

1. **INSTRUCTOR’S EXPECTATIONS OF STUDENTS IN CLASS**
2. **TEXTBOOKS AND OTHER REQUIRED MATERIALS**
3. **REFERENCES**
4. **METHODS OF INSTRUCTION AND EVALUATION**
5. **ATTENDANCE REQUIREMENTS**
6. **COURSE OUTLINE**