**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

1. **GENERAL COURSE INFORMATION**

Course Number: ARTS 1224

Course Title: Ceramics II

Credit Hours: 3

Prerequisite: Ceramics 1

Division and Discipline: Academic Division/Art

Course Description**:** An introduction to using the potter’s wheel and further development of hand building techniques in clay. The emphasis is on clay as an expressive art material. Glaze formulation and firing procedures are studied. By expanding the knowledge of material and techniques the student will explore how to give form to their imagination through clay.

1. **INSTRUCTOR INFORMATION**
2. **COLLEGE POLICIES**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at [disabilityservices@bartonccc.edu](mailto:disabilityservices@bartonccc.edu).

1. **COURSE AS VIEWED IN THE TOTAL CURRICULUM**

This course is designed for those who wish to work with ceramics. It offers an opportunity to create in three dimensions as well as a method to explore art concepts such as form and function, concept, media and craftsmanship. The course will provide the successful student with skills to create lasting objects of use, beauty, or interest. An appreciation of ceramics in art history and the current art scene will also be fostered.

Ceramics II is an approved general education course at BCCC, which can be used to fulfill degree requirements as a depth studio fine arts course in humanities. This course transfers for credit to all Kansas Regent Institutions, and may be used to help fulfill program requirements for some degrees. General education requirements and the transferability of all college course will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

1. **ASSESSMENT OF STUDENT LEARNING/COURSE OUTCOMES**

Barton County Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Upon completion of this course, students will be able to:

1. Demonstrate the development of their creative abilities.
2. Learn advanced forming methods of slab, coil, pinch, and wheel techniques.
3. Apply course material to improve problem solving and decision-making.
4. Expand the basic knowledge of ceramic art history.
5. Demonstrate factual knowledge related to ceramic technology.
6. Learn advanced surface decoration techniques and glaze formulation.
7. Develop a wider understanding of the firing processes.
8. Develop personal enrichment through active participation in the creative process
9. Practice an appreciation for ceramics.

\*numbers refer to the course outcomes, the letters refer to course competencies

1. **INSTRUCTOR’S EXPECATIONS OF STUDENTS IN CLASS**
2. **TEXTBOOKS AND OTHER REQUIRED MATERIALS**
3. **REFERENCES**
4. **METHODS OF INSTRUCTION AND EVALUATION**
5. **ATTENDANCE REQUIREMENTS**
6. **COURSE OUTLINE**