**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

1. **GENERAL COURSE INFORMATION**

Course Number: ARTS 1225

Course Title: Ceramics Seminar – Potter’s Wheel

Credit Hours: 3

Prerequisite: Consent of instructor

Division and Discipline Academic Division/Art

Course Description: An introduction to throwing various utilitarian forms on the potter’s wheel. The development of personal skills and techniques using clay and the potter’s wheel will be stressed.

1. **INSTRUCTOR INFORMATION**
2. **COLLEGE POLICIES**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at [disabilityservices@bartonccc.edu](mailto:disabilityservices@bartonccc.edu).

1. **COURSE AS VIEWED IN THE TOTAL CURRICULUM**

This course is designed for those who wish to work with ceramics on the Potter’s Wheel as well as sculptural vehicles for expression. It offers an opportunity to create in three dimensions as well as a method to explore art concepts such as form and function, concept/media compatibility, and craftsmanship. The course will provide the successful student with skills to create lasting objects of use, beauty, or interest. An appreciation of ceramics in art history and the current art scene will also be fostered.

Ceramics Seminar - Potter's Wheel is an approved general education course at BCCC, which can be used to fulfill degree requirements as a depth studio fine arts course in humanities. This course transfers for credit to all Kansas Regent Institutions, and may be used to fulfill program requirements for some degrees. General education requirements and the transferability of all college courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

1. **ASSESSMENT OF STUDENT LEARNING/COURSE OUTCOMES**

Barton County Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Upon completion of this course, students will be able to:

1. Demonstrate forming methods and advanced wheel techniques.
2. Employ experimentation, observation, and discovery in the creation of their artwork.
3. Develop communication with form.
4. Identify, access, and evaluate information and materials as needed for a chosen project.
5. Demonstrate advanced surface decoration techniques.
6. Construct a series of projects that develop a personal style and use of the medium.
7. Develop advanced skills with techniques and methods of production.
8. Understand the origin and nature of clay.
9. Employ their understanding of the technical aspects of their process and their role in the creation of their artwork.
10. Expand their uses of specific materials in the creation of their artwork.
11. Analyze the firing processes.
12. Recognize the existence of a problem; identify the necessary techniques and materials needed to solve the problem; and prioritize a set of procedures that can be used to solve the problem.
13. Gain a knowledge of ceramic art history.
14. Evaluate the factors, which make a work of art in this medium successful, and the variety of different styles, which can be used to produce a successful work of art.
15. Value an appreciation for ceramics.
16. Formulate a pattern of life-long self-exploration through the arts by researching ideas, analyzing values, and stimulating creativity.

\*numbers refer to the course outcomes, the letters refer to course competencies

1. **INSTRUCTOR’S EXPECTATIONS OF STUDENTS IN CLASS**
2. **TEXTBOOKS AND OTHER REQUIRED MATERIALS**
3. **REFERENCES**
4. **METHODS OF INSTRUCTION AND EVALUATION**
5. **ATTENDANCE REQUIREMENTS**
6. **COURSE OUTLINE**