**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

# **GENERAL COURSE INFORMATION**

Course Number: ARTS 1251

Course Title: Textile and Fibers

Credit Hours: 3

Prerequisites: None

Division/Discipline: Academics/Fine Arts

Course Description: This is a basic course in textile and fibers which includes familiarization with tools and methods of weaving, macramé, knitting, crochet, surface design and dyeing. This course is not restricted to art majors.

# **INSTRUCTOR INFORMATION**

# **COLLEGE POLICIES**

## Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

## Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

## The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

## Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at [disabilityservices@bartonccc.edu](mailto:disabilityservices@bartonccc.edu).

# **COURSE AS VIEWED IN THE TOTAL CURRICULUM**

The course is designed to engage those who wish to work fibers. This studio course will have the students participate in learning about a variety of material and techniques related to stitching, embroidery, knitting, crocheting, hand quilting, macramé, batik and weaving techniques.

Within the art program this is a three-credit hour course which functions as a fine art elective. General education requirements and the transferability of all college courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

# **ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies:

## Create using soft sculpture.

1. Demonstrate use of hand and machine sewing.
2. Build form out of fabric.

## Develop surface design.

1. Apply the use of embroidery or cross stitch.
2. Utilize hand quilting or applique.

## Demonstrate the use of knitting, crochet, and macramé.

1. Construct a project using knitting or crochet.
2. Demonstrate knowledge of macramé.

## Create using dyeing techniques.

1. Identify the difference between natural and artificial dyes.
2. Apply knowledge of dyes using batik.

## Apply weaving techniques.

1. Complete a weaving using various stitches.

# **INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS**

# **TEXTBOOKS AND OTHER REQUIRED MATERIALS**

# **REFERENCES**

# **METHODS OF INSTRUCTION AND EVALUATION**

# **ATTENDANCE REQUIREMENTS**

# **COURSE OUTLINE**