**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

1. **GENERAL COURSE INFORMATION**

Course Number: ARTS 1280

Course Title: Arts Capstone

Credit Hours: 1

Prerequisites: Must have a declared Art emphasis

Division/Discipline: Academics/Fine and Performing Arts/Art

Course Description: This course is a capstone course for the Art Program. Students who have declared an art emphasis will participate in this course before their graduation from Barton Community College. The student will develop skills and knowledge to design and prepare a portfolio. College admissions, scholarship applications, pursuing employment opportunities and or entry into juried exhibitions will require a portfolio. The student will prepare career material that will include the portfolio as well as a resume and business card.

**II. INSTRUCTOR INFORMATION**

Instructor Name:

Contact Data:

**III. COLLEGE POLICIES**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at Disability [Services@Bartonccc.edu](mailto:Services@Bartonccc.edu).

**IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM**

This course is designed for students who wish to apply to a B.A. or B.F.A. Art Program, as well as apply for scholarships at institutions of higher learning. The course will prepare students for employment opportunities and enable them to pursue professional development through entry into juried exhibitions. The Arts Capstone course is required for emphasis within the Art Programs including Art, Digital Design and Art Education.

The transferability of all courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

**V. ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies:

1. Demonstrate advanced artistic and writing skills.
   * 1. Create a portfolio that illustrates advanced artistic skills.
2. Articulate a formalist vocabulary to describe the student’s college artwork.
   * 1. Create a professional resume and artist’s statement that makes use of the formalist vocabulary to describe the artwork created by the student and illustrates the students understanding of a formalist vocabulary.
3. Utilize a variety of marketing strategies.
   * 1. Examine, analyze and implement a variety of marketing strategies and business profiles best suited for the student’s needs.
4. Compose a statement describing best business practices for managing and developing a career in the visual arts.
   * 1. Write a statement detailing the choice of business entity and career trajectory.

**VI. INSTRUCTOR’S EXPECTATIONS OF STUDENTS IN CLASS**

**VII. TEXTBOOKS AND OTHER REQUIRED MATERIALS**

**VIII. REFERENCES**

**IX. METHODS OF INSTRUCTION AND EVALUATION**

**X. ATTENDANCE REQUIREMENTS**

**XI. COURSE OUTLINE**