BARTON COMMUNITY COLLEGE

##### COURSE SYLLABUS

## I. GENERAL COURSE INFORMATION

Course Number: COMM 1235

Course Title: Storytelling

Credit Hours: 3

Prerequisites: None

Division/Discipline: Academics Division, Education Dept.

Course Description: This course is designed to acquaint the student with storytelling techniques which can be utilized in various age level classrooms. Students will learn how to choose, prepare, and present appropriate stories.

## II. INSTRUCTOR INFORMATION

## III. COLLEGE POLICIES

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at disabilityservices@bartonccc.edu.

## IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM

This course gives the student the skills to enhance their verbal skills in relation to literature for children and young adults. The storytelling skills will aid a student's goal to be an effective classroom teacher.

**V. ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies:

1. Identify appropriate and effective stories for the intended audiences.
	1. Recognize the various genres of stories from fact-based stories, such as personal and historical tales to stories passed down orally from generation to generation, such as myths, fables, folktales and legends.
	2. List the possible uses of different types of literature (e.g., picture books, folk literature, poetry, fantasy, realistic fiction, historical fiction/biography, and informational books).
	3. Choose age appropriate stories that teach on different cognitive levels with different learning styles.
	4. Develop awareness of other cultures and special needs persons.
2. Develop and display proficient story delivery skills.
	1. Demonstrate how to make a story “one’s own”.
	2. Demonstrate effective verbal and non-verbal skills
	3. Recognize the variety of delivery styles
	4. Identify signs of attentive listening and how to maintain it.
	5. Recognize how to manage performance anxiety
	6. Compare the differences of reading and telling stories.
3. Analyze, interpret, and evaluate the power of stories.
	1. Recognize the history of stories from dramatic recreation to educational environments.
	2. Describe those values associated with storytelling, both for the listener and teller.

## VI. INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS

## VII. TEXTBOOKS AND OTHER REQUIRED MATERIALS

### VIII. REFERENCES

### IX. METHODS OF INSTRUCTION AND EVALUATION

## X. ATTENDANCE REQUIREMENTS

## XI. COURSE OUTLINE