**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

1. **GENERAL COURSE INFORMATION**

Course Number: DANC 1040

Course Title: History of Dance I

Credit Hours: 3

Prerequisites: None

Division/Discipline: Academic Division/Dance

Course Description: This course is a study of significant human accomplishments in the area of dance as an art form. Material examined will include the development of generated patterned body movement by early humans, dance’s function to ancient civilizations, key characteristics of folk and ethnic dancing, the development of dance as an art form in the Renaissance, and the cultural impact historical dance has on current forms of theatrical dance as well as our everyday life.

1. **INSTRUCTOR INFORMATION**
2. **COLLEGE POLICY**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The college assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up to date documents are available on the College webpage.)

Any student seeking an accommodation under provisions of the Americans with Disabilities Act (ADA) is to notify Student Support Services via email at disabilityservices@bartonccc.edu

1. **COURSE AS VIEWED IN THE TOTAL CURRICULUM**

History of Dance I is an approved general education course at Barton Community College that can be used to fulfill degree requirements as a fine arts humanities course. This course transfers well and may be used to help fulfill credit and course requirements for general education at most Kansas Regents’ institutions.

The transferability of all college courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

1. **ASSESSMENT OF STUDENT LEARNING/COURSE OUTCOMES**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies, and Supplemental Competencies:

1. Examine the development significance of dance in various Lineage-based societies.
2. Define terms: Lineage-based society, Aborigine, and Culture.
3. Identify the categories of dance function.
4. Explain the creative process in dance, considering its purpose and elements of composition.
5. Describe the key features of dance from different cultures.
6. Describe how environmental, geological, and sociological factors affect dancing from different regions.
7. Distinguish the stylistic features from Africa, Asia, and Latin America.
8. List three folk dances.
9. Demonstrate one folk dance.
10. Express the impact dance has on the structure of a community.
11. Describe dance development in Greece, Rome, European Middle Ages, and the Renaissance.
12. List the characteristics of ritual dance.
13. Explain the relationship of music to dance from each historical era.
14. Define Renaissance.
15. Describe the influence and characteristics of the court dances.
16. Identify key figures and their contributions to development of Renaissance dance.
17. Explain the development of theatrical dance.
18. Describe cultural and other influences on the development of the following dance styles: ballet, tap dance and jazz dance.
19. Explain how opera contributed to theatrical dance.
20. Give examples of social dances that influenced theatrical dance.
21. Identify and describe three early ballets.
22. Use correct dance terminology when describing dance as an art form.
23. **INSTRUCTOR’S EXPECTATIONS OF STUDENTS IN CLASS**

### TEXTBOOKS AND OTHER REQUIRED MATERIALS

1. **REFERENCES**
2. **METHODS OF INSTRUCTION AND EVALUATION**
3. **ATTENDANCE REQUIREMENTS**
4. **COURSE OUTLINE**