**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

# **GENERAL COURSE INFORMATION**

Course Number: LITR 1231

Course Title: Popular Topics in Literature

Credit Hours: 1

Prerequisites: None

Division/Discipline: Academics/Literature

Course Description: This course is designed for the enjoyment and edification of the members of the Silver Cougar’s Club. Its subject matter may cover any of the following: the elements of prose, poetry, and drama; the study of individual classics; characteristics of literary forms; or literary periods.

# **INSTRUCTOR INFORMATION**

# **COLLEGE POLICIES**

## Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

## Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

## The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. (Most up-to-date documents are available on the College webpage.)

## Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at disabilityservices@bartonccc.edu.

# **COURSE AS VIEWED IN THE TOTAL CURRICULUM**

This course provides the student with the opportunity to discuss, the tools to analyze, and the insight to evaluate the literature that they read and enjoy.

The transferability of all college courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

# **ASSESSMENT OF STUDENT LEARNING**

On completion of the course, students will form individual opinions regarding the literary merits of a work of literature based on an understanding of the roles played by the elements of that literature in its formation, the authors' skill in manipulating those elements, and the contribution the literature makes to the canon of a particular literary form or period.

Course Outcomes, Competencies, and Supplemental Competencies:

1. Discuss a literary genre.
2. List its elements.
3. Analyze examples of the genre.
4. Compare examples of the genre.
5. Design personal standards for enjoying the genre.
6. Evaluate examples of the genre based on their personal standards.
7. Discuss a literary period.
8. List its salient characteristics.
9. Name traditionally recognized authors of the literary period.
10. Explain how institutions such as religion, government, philosophy, informed the literary works of the period.
11. Analyze examples of the literary period for their respective elements.
12. Interpret examples of the literary period to assess their contribution to the period.
13. Discuss an author's single work or selection of his or her canon.
14. Examine it/them for their elements.
15. Apply their personal standards to the work/works.
16. Support their interpretation of work/works.

# **INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS**

# **TEXTBOOKS AND OTHER REQUIRED MATERIALS**

# **REFERENCES**

# **METHODS OF INSTRUCTION AND EVALUATION**

# **ATTENDANCE REQUIREMENTS**

# **COURSE OUTLINE**