**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

1. **GENERAL COURSE INFORMATION**

Course Number: LITR 1234

Course Title: Shakespeare

Credit Hours: 3

Prerequisite:

Division/Discipline:

Course Description: A study of the works of William Shakespeare, including selected comedies, tragedies, romances, histories, and poetry. Attention is given to Shakespeare’s historical and literacy significance.

# **CLASSROOM POLICY**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

The College reserves the right to suspend a student for conduct that is detrimental to the College's educational endeavors as outlined in the College catalog.

Plagiarism on any academic endeavors at Barton County Community College will not be tolerated. Learn the rules of, and avoid instances of, intentional or unintentional plagiarism.

Anyone seeking an accommodation under provisions of the Americans with Disabilities Act should notify Student Support Services. Additional information about academic integrity can be found at the following link: <http://academicintegrity.bartonccc.edu/>

1. **COURSE AS VIEWED IN THE TOTAL CURRICULUM**

Shakespeare is a 'depth' elective in the humanities. The course deepens students' understanding of Western culture and leads them toward appreciation of literature and theatrical arts. It exercises reading and writing (and communication) skills that are needed by students to achieve success in all academic endeavors. Indeed, the skills sharpened through this course contribute to a person’s successful interactions throughout life, both personal and professional, including character-analysis, thematic recognition, and plot-resolution. Shakespeare is a common course found in every undergraduate course of study in all colleges.

Transferability of college courses varies among institutions, and perhaps among departments, programs or colleges within an institution. Institutional requirements may change without prior notification. It is the student’s responsibility to obtain relevant information from intended transfer institutions to insure that the courses in which the student enrolls are the most appropriate set of courses for transfer.

1. **ASSESSMENT OF STUDENT LEARNING / COURSE OUTCOMES**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

COURSE OUTCOMES:

Students will develop an understanding of the strengths and weaknesses of Shakespearean drama. Students will develop a critical process, incorporating reading skills and writing skills, building an understanding of the form and substance and purpose of representative poems and plays. Students will also learn to gather information on characters and plots in the literature, and to understand the themes and problems and controversies therein. Students will learn thus to recognize a responsible position on the literature. Finally, students will learn to critique their own writing and the writing of others, with regard to interpreting Shakespeare.

1. **COURSE COMPETENCIES**

These are the learning objectives for this course. Students should learn:

1. to identify the basic features of Shakespeare's sonnets
2. to recognize the logical form of a Shakespearean sonnet
3. to identify the subjects and themes of representative sonnets
4. to identify the literary features of a play perceptively
5. the unity of words and action
6. the preference for characteristic dialogue over mediatory narration
7. the plot or shape of dramas
8. the unity of sound and sense
9. varieties of prosody
10. varieties of form
11. varieties of character
12. varieties of plot
13. varieties of setting
14. varieties of narration
15. varieties of figures of speech and thought
16. varieties of tone and style
17. varieties of theme
18. to recognize the varied genres of *plays*
19. tragedy
20. comedy
21. tragi-comedy or romance
22. to identify the subjects and themes of representative plays
23. to recognize key elements of culture in Shakespeare's plays
24. to trace roughly the historical circumstances and contingencies of a play
25. to identify generally some philosophical issues in a play
26. to describe most of the literary conventions at work in a play
27. to substantiate likes and dislikes
28. to identify pertinent literary criteria
29. to analyze appropriate literary material
30. to critique a play thus on specific literary grounds
31. to determine also pertinent rhetorical conditions and effects
32. to analyze further appropriate philosophical issues
33. to account for differences of taste due to
34. education
35. background
36. interpretation, and
37. ends
38. to learn the particulars and the rationales of other perceptions
39. to challenge carefully and charitably other perceptions
40. to challenge critically and progressively their own perceptions
41. **INSTRUCTOR EXPECTATIONS OF STUDENTS IN CLASS**

# **TEXTBOOKS AND OTHER REQUIRED MATERIALS**

1. **REFERENCES**
2. **METHODS OF INSTRUCTION AND EVALUATION**
3. **ATTENDANCE REQUIREMENTS**
4. **COURSE OUTLINE**