**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

## I. GENERAL COURSE INFORMATION

Course Number: MUSI 1042

Course Title: Class Piano A

Credit Hours: 1-2

Prerequisite: None

Division/Discipline: Liberal Arts and Sciences/Humanities/Music

Course Description: The course is the first semester of a sequential study to provide the fundamental skills to meet piano proficiency requirements for the music major. It is integrated with the harmony and aural skills courses offered in the music curriculum.

**II. INSTRUCTOR INFORMATION**

**III. COLLEGE POLICIES**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The college assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is detrimental to the College's educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. [Most up-to-date documents are available on the College webpage.]

Anyone seeking an accommodation under provisions of the Americans with Disabilities Act (ADA) should notify Student Support Services via email at [disabilityservices@bartonccc.edu](mailto:disabilityservices@bartonccc.edu).

**IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM**

Class Piano A provides students with the beginning basic music fundamentals using keyboard skills as the vehicle to this knowledge. This first semester sequential course allows the student to apply the knowledge acquired in the harmony and aural skills courses offered in the music curriculum.

This course is required for students pursuing a Music or Music Education Emphasis and may be used as an elective for all other degrees. The transferability of all courses will vary among institutions, and perhaps even among departments, colleges, or programs within an institution. Institutional requirements may also change without prior notification. Students are responsible to obtain relevant information from intended transfer institutions to insure that the courses the student enrolls in are the most appropriate set of courses for the transfer program.

The learning outcomes and competencies detailed in this course syllabus meet or exceed those specified for this course in the Kansas Core Outcomes Groups project, and as approved by the Kansas Board of Regents - http://kansasregents.org/transfer articulation.

**V. ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

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| Upon completion of this course, students will be able to: |
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Course Outcomes, Competencies and Supplemental Competencies

1. Develop performance skills on the keyboard at an early elementary level.
2. Perform and record solo and ensemble keyboard compositions at an early level of keyboard skill using correct posture, hand position, dynamics and articulation.
3. Apply knowledge from the harmony and aural skills classes to keyboard repertoire and technical skills studied in this course.
4. Perform major and minor 5 finger patterns hands together in the 12 key centers at a steady tempo.
5. Perform major and minor root position triads given root and quality.
6. Perform major triads and inversions starting on C, G, D, A, hands apart.
7. Write an analysis of a composition performed for this course, including melodic intervals, blocked and broken triads and musical terminology.
8. Exhibit entry level knowledge of skills required of professional musicians and music teachers.
9. Sight-read within a five-finger pattern, in white note major and minor keys and simple meter, hands together, with a steady tempo.
10. Harmonize a melody with primary triads.
11. Transpose piano music from one finger pattern to another.

**VI. INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS**

**VII. TEXTBOOKS AND OTHER REQUIRED MATERIALS**

### VIII. REFERENCES

### IX. METHODS OF INSTRUCTION AND EVALUATION

**X. ATTENDANCE REQUIREMENTS**

**XI. COURSE OUTLINE**