**BARTON COMMUNITY COLLEGE**

##### COURSE SYLLABUS

## GENERAL COURSE INFORMATION

Course Number: MUSI 1045

Course Title: Adult Intermediate Piano

Credit Hours: 2

Division/Discipline: Academics Division/Music

Course Description: The intermediate level of class piano is designed for adults who have had Adult Beginning Piano or its equivalent. Basic music theory is presented along with piano repertoire.

1. **INSTRUCTOR INFORMATION**

## COLLEGE POLICIES

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The college assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated, The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is detrimental to the College's educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. [Most up-to-date documents are available on the College webpage.]

Anyone seeking an accommodation under provisions of the Americans with Disabilities Act (ADA) should notify Student Support Services via email at disabilityservices@bartonccc.edu.

## COURSE AS VIEWED IN THE TOTAL CURRICULUM

This course is designed for the non-music major. It is centered on continuing the basic knowledge learned in Adult Beginning Piano**.**

Adult Intermediate Piano may be used either as an elective for all degrees or as a performance course to satisfy one credit hour of the two credit hour physical education, health, performance requirementfor the A.A. or A.S. degrees.

 However, this course may only transfer as an elective. It shall be the student's responsibility to obtain relevant information from intended transfer institutions during his (her) tenure at Barton Community College to insure that he (she) enrolls in the most appropriate set of courses for the transfer program.

1. **ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies and Supplemental Competencies

1. Explore the elements of music (pitch, rhythm, form, dynamics, tempo, timbre) through exploration at the piano
2. Perform Minor 5-finger patterns and triads on C, D, E, F, G, A, B.
3. Perform Major Triads and Inversions on C, G, D, A, E
4. Improvise using Major and Minor chords,
5. Explore the variety of timbres of the synthesizers in the classroom.
6. Analyze the form of one song for the final.
7. Perform mid to late-elementary level piano literature with advancing difficulty levels.
8. Perform literature with a variety of key centers including 1 or 21 sharps or flats.
9. Perform rhythms of dotted quarter-eighth, simple combinations of sixteenth and eight notes.
10. Perform on the different keyboards in the F156 and 157 and discuss adapting to each keyboard in respects to dynamics and articulation.

## INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS

## TEXTBOOKS AND OTHER REQUIRED MATERIALS

### REFERENCES

### METHODS OF INSTRUCTION AND EVALUATION

## ATTENDANCE REQUIREMENTS

1. **COURSE OUTLINE**