**BARTON COMMUNITY COLLEGE**

**COURSE SYLLABUS**

## I. GENERAL COURSE INFORMATION

Course Number: MUSI 1051

Course Title: Appplied Piano

Credit Hours: 1-5

 Prerequisite: Piano skills equivalent to a minimum of four to five

years of piano study.

 Division/Discipline: Academics Division/Music

Course Description: This course is designed to enable adults with previous keyboard experience to redevelop technical skills and broaden the scope of repertoire through solo and ensemble experiences, group, and private lesson combinations.

**II. INSTRUCTOR INFORMATION**

**III. COLLEGE POLICIES**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The college assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated, The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is detrimental to the College's educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. [Most up-to-date documents are available on the College webpage.]

Anyone seeking an accommodation under provisions of the Americans with Disabilities Act (ADA) should notify Student Support Services via email at disabilityservices@bartonccc.edu.

**IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM**

Applied Piano represents a concentration of skills on one instrument in the music curriculum. This course through careful one on one instruction and analysis will assist the student in achieving a thoughtful, accurate, and musical performance skill. It will delve into specifics of performance technique, repertoire, and composers of the piano. Applied Piano is required of piano performance majors at any transfer institution.

Music education majors must pass a piano proficiency test or may use piano as an applied instrument at most transfer institutions. This course may be used either as an elective for all degrees, as a humanities course for the Associate in General Studies or Associate in Applied Science degrees, or as a performance course to satisfy one credit hour of the two credit hour, Physical Education, Health, and Recreation performance requirement for the A.A. or A.S. degrees. However, this course may only transfer as an elective at other four-year institutions

Therefore, it shall be the student’s responsibility to obtain relevant information from intended transfer institutions during his (her) tenure at Barton Community College to insure that he (she) enrolls in the most appropriate set of courses for the transfer program.

**V. ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Course Outcomes, Competencies and Supplemental Competencies

1. Develop skills in piano performance.
2. Perform literature with appropriate articulation, pedaling, fingering, phrasing, style, accuracy of pitch and rhythm, tempo, registration, and continuity.
3. Through practice outside of class, develop the precision, consistency, and spontaneity needed for making music at the piano.
4. The student will study a minimum of two pieces of repertoire (per credit hour) appropriate to his (her) skill level and memorize each.
5. Understand historical and cultural influences to the piano and its music
6. Perform piano music from the Baroque, Classical, Romantic, and 20th century Eras.
7. Develop piano skills for professional musicians and music teachers. These skills assist the musician in choosing literature, troubleshooting ensemble performances problems and accompanying instrumental or vocal students on the piano.
8. Practice and perform sight-reading, harmonization, transposition skills, open score reading.
9. Practice and perform scales, chord progressions and arpeggios in the 12 major and minor key centers.

 Supplemental Competencies

1. The student may perform in departmental recitals.

**VI. INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS**

**VII. TEXTBOOKS AND OTHER REQUIRED MATERIALS**

### VIII. REFERENCES

### IX. METHODS OF INSTRUCTION AND EVALUATION

**X. ATTENDANCE REQUIREMENTS**

**XI. COURSE OUTLINE**