**BARTON COMMUNITY COLLEGE**

##### COURSE SYLLABUS

## I. GENERAL COURSE INFORMATION

Course Number: THEA 1300

Course Title: Introduction to Theatre

Credit Hours: 3

Prerequisites: None

Division/Discipline: Academics Division/Drama

Course Description: This course is designed to create for the student an awareness of the skills, arts, and sciences involved in the presentation of a play. Special emphasis is given to the problems of the actor and the director.

## II. INSTRUCTOR INFORMATION

**III. COLLEGE POLICIES**

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The College assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. The student is responsible for learning the rules of, and avoiding instances of, intentional or unintentional plagiarism. Information about academic integrity is located in the Student Handbook.

The College reserves the right to suspend a student for conduct that is determined to be detrimental to the College educational endeavors as outlined in the College Catalog, Student Handbook, and College Policy & Procedure Manual. [Most up-to-date documents are available on the College webpage.]

Any student seeking an accommodation under the provisions of the Americans with Disability Act (ADA) is to notify Student Support Services via email at disabilityservices@bartonccc.edu.

## IV. COURSE AS VIEWED IN THE TOTAL CURRICULUM

1. The purpose of this course is to introduce the student to the concept of theatre, beginning with primitive drama, through Greek drama, continuing through the middle ages and on to contemporary forms. The student will explore the many faceted characteristics of theatre.

This course transfers well and may be used to help fulfill credit and course requirements for general education at most of the Kansas Regents' institutions. It shall be the student's responsibility to obtain relevant information from intended transfer institutions during his/her tenure at Barton Community College to insure that she/he enrolls in the most appropriate set of courses.

1. The learning outcomes and competencies detailed in this course outline or syllabus meet or exceed the learning outcomes and competencies specified by the Kansas Core Outcomes Groups project for this course, as approved by the Kansas Board of Regents- <http://kansasregents.org/transfer_articulation>.
2. **ASSESSMENT OF STUDENT LEARNING**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Core Outcomes, Competencies and Supplemental Competencies

Upon completion of the course, the successful student will be able to do the following:

1. Classify and define theatre terminology.
	1. Formulate a working definition of theatre
	2. Identify and explain the six elements of dramatic structure as first realized by Aristotle
	3. Identify the various theatre spaces used in contemporary society
	4. Identify and explain the components of classical Greek tragedy
2. Analyze and evaluate plays and performances.
	1. Recognize and categorize the various genres of theatre
	2. Apply Aristotle’s six elements to review a live theatrical performance
	3. Identify the conventions of theatre
	4. Read and discuss at least three plays (Greek Comedy, American Tragedy, Modern Drama)
3. Recognize the cultural and historical contexts of theatre.
	1. Identify and explain early theories of theatre
	2. Distinguish between Eastern and Western forms of drama
	3. Explain Greek and Roman contributions to both drama and theatre spaces
	4. Identify characteristics and differences in Drama Eras
4. Explain the collaborative nature of theatre.
	1. Recognize the importance of the relationship between directors and designers
	2. Illustrate the concept of the “paradox of the actor”
	3. Recognize the many “jobs” in theatre
	4. Demonstrate how artists and society influence each other

## INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS

## TEXTBOOKS AND OTHER REQUIRED MATERIALS

### VII. REFERENCES

The department may provide various play scripts to students. These will be on loan and must be returned before the end of the semester.

### VIII. METHODS OF INSTRUCTION AND EVALUATION

## ATTENDANCE REQUIREMENTS

## COURSE OUTLINE