BARTON COMMUNITY COLLEGE

##### COURSE SYLLABUS

## GENERAL COURSE INFORMATION

Course Number: THEA 1310

Course Title: Stagecraft

Credit Hours: 3

Prerequisites: None

Division/Discipline: Academics Division/Humanities/Drama

Course Description: This course will acquaint the student with the tools, materials, and proper techniques used in scene construction and theatrical stage lighting.

1. **INSTRUCTOR INFORMATION**

## CLASSROOM POLICY

Students and faculty of Barton Community College constitute a special community engaged in the process of education. The college assumes that its students and faculty will demonstrate a code of personal honor that is based upon courtesy, integrity, common sense, and respect for others both within and outside the classroom.

The College reserves the right to suspend a student for conduct that is detrimental to the College’s educational endeavors as outlined in the College Catalog.

Plagiarism on any academic endeavors at Barton Community College will not be tolerated. Learn the rules of, and avoid instances of, intentional or unintentional plagiarism.

Anyone seeking an accommodation under provisions of the Americans with Disabilities Act (ADA) should notify Student Support Services via email at [disabilityservices@bartonccc.edu](mailto:disabilityservices@bartonccc.edu).

## COURSE AS VIEWED IN THE TOTAL CURRICULUM

Stagecraft provides three hours of humanities credit at BCC. The course consists of all the areas of theatrical production that complement the efforts of the director and actors, resulting in a finished stage presentation. The course presents to the student information relevant to these areas, develops the skills necessary to safely and effectively use that information, and seeks to develop an appreciation of the importance of stagecraft in dramatic productions.

1. **ASSESSMENT OF STUDENT LEARNING (BROAD OBJECTIVES)**

Barton Community College is committed to the assessment of student learning and to quality education. Assessment activities provide a means to develop an understanding of how students learn, what they know, and what they can do with their knowledge. Results from these various activities guide Barton, as a learning college, in finding ways to improve student learning.

Core Outcomes, Competencies, and Supplemental Competencies

Upon completion of this course, the successful student will be able to do the following:

1. Apply developed skills to the various techniques of modern stagecraft.

1. Describe and practice safety proceedures for operation of shop and stage equipment.
2. Diagram the proscenium, thrust, and arena stag
3. Identify the physical location of the various parts of the stage.
4. Draw a scaled floor plan using the mechanical drawing techniques
5. Construct two-dimensional scenery; three-dimensional scenery
6. Demonstrate scene-painting techniques as required by the rendering
7. Design and build properties that are required for a production
8. Demonstrate a working understanding of the functions of stage lighting and sound.
9. Articulate a sense of value judgments in relation to options available to the technician in the areas of cost factors, time available, and logistics and design style.
10. Create workable budget projections for all technical aspects of production.
11. Design a reliable time schedule in accordance with the director’s plan.
12. Provides plans and schematics that meet with a director’s vision.

## INSTRUCTOR'S EXPECTATIONS OF STUDENTS IN CLASS

## TEXTBOOKS AND OTHER REQUIRED MATERIALS

### REFERENCES

### METHODS OF INSTRUCTION AND EVALUATION

## ATTENDANCE REQUIREMENTS

## COURSE OUTLINE

Rev 9/16