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| **Course Syllabus** | **EDUKAN SYLLABUS**   |  |  | | --- | --- | | **Instructor:** | Dr. Kevin Hill | | **Phone #:** | 620.200.4718 | | **E-mail:** | drkevinmhill@gmail.com | | **Office hours:** | Adjunct | | **Year:** |  | | **Pre-requisites:** | Please consult your college of enrollment registrar. | | **Course Number/Title:** | TBD – Introduction to Film | | **Credit Hours:** | 3 | | **Course date:** | TBD | | **Department:** | TBD | | **Required Text:** | None | | **Course Specific Technology (software, hardware, skills):** | None | | **Other Requirements:** | Ability to rent, download, or purchase 10 films for the course. |   **Course Description -** This course introduces the artistic elements of film. The course will include analyses of sound, score, editing, color, visual effects, direction, acting, cinematography, genre, and writing. Students will be exposed to the history and artistic progression of each element through the viewing of applicable films.  **Learner Outcomes -**     1. Identify introductory film concepts    2. Identify the artistic components of film    3. Evaluate films on their artistic merit    4. Compare and contrast films from different eras.  **Methods of Instruction -**   |  |  |  | | --- | --- | --- | | **Learner Outcomes** | **Methods of Instruction** | **Methods of Assessment** | | Identify introductory film concepts | Reading on each of the 10 artistic elements of film (Internet articles, articles written by instructor); Viewing of films; Instructor comments within threaded discussions | Student performance in week 1 threaded discussion | | Identify the artistic components of film | Reading on each of the 10 artistic elements of film (Internet articles, articles written by instructor); Viewing of films | Student performance on 10 papers (one on each artistic element of film) | | Evaluate films on their artistic merit | Reading on each of the 10 artistic elements of film (Internet articles, articles written by instructor); Viewing of films; Instructor comments within threaded discussions | Student performance in threaded discussions to follow each film viewing.  Student performance on 10 papers (one on each artistic element of film) | | Compare and contrast films from different eras. | Reading on each of the 10 artistic elements of film (Internet articles, articles written by instructor); Viewing of films; Instructor comments within threaded discussions | Student performance in threaded discussions to follow each film viewing.  Student performance on 10 papers (one on each artistic element of film) |   **Methods of Assessment -** See Chart above  **Course Requirements -** Students will complete 10 course units. These units may be divided up over any course length. Each unit is worth 100 points. The course is then worth 1000 points.  For this course, the grading for activities and assignments is listed in the following tables.   |  |  | | --- | --- | | **Grade** | **Points** | | A | 930–1,000 | | A- | 900–929 | | B+ | 870–899 | | B | 830–869 | | B- | 800-829 | | C+ | 770-799 | | C | 730-769 | | C- | 700-729 | | D+ | 670-699 | | D | 630-669 | | D- | 600-629 | | F | 0-599 |  |  |  |  | | --- | --- | --- | | GRADED ACTIVITIES AND ASSIGNMENTS | | | |  | Activity/Assignment | **Points** | |  | Unit 1Threaded Discussion | 20 | |  | Unit 1 Paper | 80 | |  | Unit 2Threaded Discussion | 20 | |  | Unit 2 Paper | 80 | |  | Unit 3Threaded Discussion | 20 | |  | Unit 3 Paper | 80 | |  | Unit 4Threaded Discussion | 20 | | 8. | Unit 4 Paper | 80 | | 9. | Unit 5Threaded Discussion | 20 | | 10. | Unit 5 Paper | 80 | | 11. | Unit 6Threaded Discussion | 20 | | 12. | Unit 6 Paper | 80 | | 13. | Unit 7Threaded Discussion | 20 | | 14. | Unit 7 Paper | 80 | | 15. | Unit 8Threaded Discussion | 20 | | 16. | Unit 8 Paper | 80 | | 17. | Unit 9Threaded Discussion | 20 | | 18. | Unit 9 Paper | 80 | | 19. | Unit 10Threaded Discussion | 20 | | 20. | Unit 10 Paper | 80 |   Each unit will cover one artistic element of film. Units will each have all of the following components:  Reading (Internet articles, articles written by instructor)  Threaded discussion on the artistic element (20 points)  Viewing of an assigned film that exemplifies the artistic element  Short paper applying the artistic element to the film (80 points)  **Course Outline -**  The course will be made up of 10 units to be divided amongst the given number of weeks for each course. Each unit will cover one artistic element of film. The artistic elements to be covered in the course are as follows: Score, Sound, Color, Writing, Editing, Directing, Acting, Genre/Theme, Cinematography, and Mise-en-sce’ne.  A sample unit has been included below. This information can be provided for all 10 units if needed.  Unit 3  Reading:  Color – The use of color or lack thereof is a crucial part of the visual portion of filmmaking. Color is a tool used with great forethought by some filmmakers and a tool completely ignored by others. Proper use of color can help tell the story and create the desired emotional response from the viewer. Please read the following article for a more in depth analysis of color in film:  [Color Link](http://www.criticism.com/md/film2.html)  Threaded Discussion (20 points):  Please post a 200 word description of the role of color in one of your favorite films outside of this course. Compare and contrast the use of color to the film you chose to view for this course. Please also respond to the post of at least one of your classmates.  Film:  Please choose and view **ONE** of the following films:  Heathers  Pleasantville  The Wizard of Oz  Written Assignment (80 points):  Please give an overview of the use of color in your chosen film. What colors were used and how? What did the colors represent? Please be as detailed as possible referring to specific characters and scenes where appropriate.  750 word minimum.  **Assignment Policy -** No work will be considered or graded as late as long as it is in by the last day of class. No work will be accepted after the last day of class under any circumstance.  **Test/Proctored Assessment Policy** – **The final assessment of this course will be proctored.  The instructor also has the option to randomly select or designate students to take a proctored assessment at anytime during the course.  If the student does not show up for the final assessment, fails to complete appropriate paperwork prior to the scheduled assessment, or refuses to take the final, a failing grade (F) will be assigned for the course.** I can adjust the course around this policy, but a little more clarification on the policy and the logistics would be helpful.  **Interaction and Participation Policy -** Students are expected to participate in the threaded discussions. Each student will be required to post twice in each threaded discussion, and will be graded on those posts. Students are also required to accept and read all correspondence from the instructor. Email and the course site must be checked daily for course changes and/or instructor communication.  **Student Ethics Policy**  **ETHICS** As a student of the EduKan system, you will abide by all rules and regulations published by EduKan and agree that you are subject to the jurisdiction of all disciplinary panels and procedures established by your college of enrollment to address violations of rules or the honor code of your college.  **Student Work** With the exception of group/collaborative projects explicitly assigned as such by your instructor, all assignments and tests submitted to your instructor shall be performed solely by you. You will not submit work that is plagiarized or that otherwise violates copyright laws of the United States of America. If you have been found guilty of academic misconduct by your college of enrollment and disciplinary action results in banning you from the course and/or future enrollment at that college, you will then be banned from enrolling in any EduKan courses from another member college.  **Student as EduKan System User** As a user of the internet courses of EduKan, you will respect the privacy of other users, the integrity of the computer systems, and other users’ data. It is your responsibility to respect the copyright protection of all licensed computer software used by EduKan. You will not violate the security of the EduKan system through hacking, phishing, or running malicious programs such as spyware, viruses, and other unauthorized web content. You will not harass, stalk, threaten, abuse, insult, or humiliate any student, instructor, or administrator using the EduKan computer system or any other computer system utilized by EduKan. If you have been found guilty of any of the actions identified above by your college of enrollment and disciplinary action results in banning you from the course or courses and/or future enrollment in a course or courses at that college, you will then be banned from enrolling in any EduKan course or courses from another member college.  **Classroom Environment** You will respect the EduKan classroom environment. You will not intentionally obstruct, disrupt or interfere with the teaching and learning that occurs on the EduKan website. You will not engage in any activity that demeans any EduKan student, instructor, or administrator. Such activities include, but are not limited to, oral and written communication that is ethnically derogatory, sexist, or racist in nature; unwanted sexual advances or intimidation; profane communication in any manner.  **Consequences** As a member of the EduKan community, you are held accountable for upholding not only civil and criminal laws, but your college of enrollment standards as well. You will be held liable for monetary damages for any such wrongful actions you undertake. Should EduKan or your college of enrollment pursue legal action against you, the venue will be the State of Kansas. Enrollment confers neither immunity nor special consideration with reference to civil and criminal laws. Disciplinary action by EduKan or your college of enrollment will not be subject to postponement on the grounds that criminal charges involving the same incident have been dismissed, reduced or are pending in a civil or criminal court. In addition, your college of enrollment reserves the right to pursue disciplinary action if a student violates a standard and withdraws from the college before administrative action is final.  **Recommended Resources –**  Film: A Critical Introduction by Maria T. Pramaggiore and Tom Wallis  Film Art: An Introduction by David Bordwell and Kristin Thompson  Introduction to Film by Thomas Sobchack and Vivian Sobchack  Film History: An Introduction by David Bordwell and Kristin Thompson  **ADA Compliance -** The EduKan member colleges comply with both the letter and spirit of the Americans With Disabilities Act and are committed to: 1) providing public access to the facilities, 2) providing opportunities to qualified persons with disabilities in employment, and 3) accessibility to education where this will not pose an undue burden or fundamentally alter the programs of the institution. ADA coordinators have been appointed at each member college and any access requirements or problems should be coordinated through the college of enrollment’s ADA coordinator.  If you believe that you are entitled to special accommodations under the Americans with Disabilities Act, please contact the ADA coordinator of your college of enrollment. |
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