## General Education Proposal

The Learning and Instruction Curriculum Committee has been working on a draft to move from 64 to 60 credit hour Associate of Arts, Associate of Science and Associate of General Studies degrees. The team used two subcommittee iterations meeting since January 2018 to develop the plan attached. The membership of the subcommittees included Brian Howe, Sarah Riegel, Lori Crowther, Cheryl Lippert, Karen Kratzer, Mary Doyle, Mike Cox, Rose Cain, Karly Little, Charlotte Cates, and Latoya Hill.

## Explanation of the Proposal

The first page is the General Education Learning Outcomes. These outcomes are going to help guide the decisions where to slot courses in general education and used to help assess the effectiveness of general education.

The next three pages of the proposal demonstrate what the degree plan and templates might look like. These are NOT official. The pages show a plan for Associate of Science, Associate of Arts and Associate of General Studies. There are three zones in the plan and the first two zones define the general education program. Zone 1 is the foundational coursework. It's still very similar to the current degree plan with writing and oral communication, mathematics and computer literacy. We added a fourth sector to the foundation area: Global Issues and Diversity. This is a major theme in general education at state universities and it has been missing in our general education program for quite some time. The subcommittees thought it was very important to include for any student graduating from Barton. Zone 2 is the introductory coursework. It includes Arts and Humanities, Social Sciences, Math and Pure Science ("pure" is used to describe both natural and physical sciences) and Personal Well-Being (developing the "whole person").

The last three pages show a sample of an Approved Course Matrix. We envision this to be "living" on a website with the lists of courses that slot into the zones and sectors and linked in the degree plans. This list is also NOT official; it's designed to give the reader an idea about how this would work and where things fit. If this plan is approved, the curriculum committee will analyze the syllabi for the courses and identify where they fit. The courses in Zone 2 will only reside in one sector. For example, Intro to Sociology would only reside in Social Science and not Arts and Humanities. However, courses in Global Issues and Diversity would also reside in a sector in Zone 2. As an example, World and Regional Geography (depending upon an analysis of the syllabus) might meet the outcomes for Global Issues and Diversity but it would also be a course in Arts and Humanities. If a student takes World and Regional Geography, then it would satisfy both Global Issues and Diversity and Arts and Humanities. Also, the vision is that there are some courses that currently don't meet general education that would be redefined and find a home in Zone 2. As an example (and to help with the pressure of our performing arts degrees), courses like Harmony I and Aural Skills I would be identified to meet the Arts and Humanities requirement. This plan is designed to have flexibility for students and a structure so that we can schedule courses with some predictability. The totals in Zone 2 are the "maximum". It's possible to complete Zone 2 with less than the maximum (hence, the range) and the subcommittee was fine with that possible result.

The Learning and Instruction Curriculum Committee is asking for your support of this general education plan.

COMMUNITY COLLEGE

## General Education Outcomes

## Written and Oral Communication (1A)

- Effectively communicate in writing and speaking with clarity, coherence, and persuasiveness.
- Present and support ideas in an organized manner consistent with the intended audience and purpose in both speaking and writing.
- Locate and evaluate source information and incorporate it into their work in an ethical and legal fashion.
- Identify communication techniques for effective elicitation of information including listening, speaking, writing and body-language.


## Mathematics and Pure Science (1B and 2C)

- Use empirical methods to determine and express relationships between properties or concepts.
- Solve problems by applying appropriate strategies and logical reasoning.
- Using scientific facts and ideas, examine and predict multiple outcomes for various encounters.
- Explain major concepts related to living systems and the physical universe.


## Technological Skills (1C)

- Demonstrate technical knowledge and skills used in a digital-age work and learning environment in an ethical manner.
- Practice communication, problem solving and decision-making using appropriate technology.


## Global Issues and Diversity (1D)

- Analyze issues such as globalization, sustainability, multiculturalism, and prejudice (equality/inequality) within a society or culture.
- Explain how the diverse range of human differences influences the historical and current formation of artistic, economic, social, scientific, cultural or political institutions.


## Arts and Humanities (2A)

- Analyze and interpret artistic performances and works of art utilizing the historical and cultural context.
- Reflect on and explain the meanings of artistic works and performances.
- Demonstrate historical literacy and articulate a view of history as a series of historiographical discussions.
- Analyze and interpret the causes, course and consequences of major events in history.
- Describe and evaluate the cultural perspectives within the human condition.
- Develop appreciation for other cultures through language and other forms of expression.
- Analyze and interpret literary texts, including their meanings, utilizing the historical and cultural context.


## Social Sciences (2B)

- Develop an understanding of the relation of self to world through investigations of social, cultural, economic, and political institutions in shaping human thought, value, and behavior.
- Identify various social factors that influence behavior at multiple levels of human interaction.
- Apply systematic and scientific strategies to examine current social issues and problems.
- Analyze how people's experiences and perspectives are shaped by social change or human behavior.


## Personal Well-Being (2D)

- Participate in activities that enhance social inclusion, self-expression, personal and professional development.
- Develop habits which promote individual health and well-being (physical, mental and emotional).


## Associate of Science

| Zone 1: Foundation Courses |  |  |  |
| :---: | :---: | :---: | :---: |
| Sector A: Written and Oral Communication |  |  |  |
| $\square$ | ENGL 1204 or <br> ENGL 1209 | English Composition I or English Composition I with Review | 3 |
| $\square$ | ENGL 1206 | English Composition II | 3 |
| $\square$ | COMM 1200 or COMM 1230 | Interpersonal Communications or Public Speaking | 3 |
| Sector B: Mathematical Reasoning See list of approved courses on page 5. |  |  |  |
| $\square$ |  |  | 3 |
| Sector C: Technological Skills See list of approved courses on page 5. |  |  |  |
| $\square$ |  |  | 3 |
| Sector D: Global Issues and Diversity* See list of approved courses on page 5. |  |  |  |
| $\square$ |  |  | 3 |
| Total |  |  | 18 |

*a course in Zone 1, Sector D Global Issues and Diversity could apply and meet the requirement in the appropriate Sector in Zone 2.



## Associate of Arts

| Zone 1: Foundation Courses |  |  |  |
| :---: | :---: | :---: | :---: |
| Sector A: Written and Oral Communication |  |  |  |
| $\square$ | ENGL 1204 or ENGL 1209 | English Composition I or <br> English Composition I with Review | 3 |
| $\square$ | ENGL 1206 | English Composition II | 3 |
| $\square$ | COMM 1200 or COMM 1230 | Interpersonal Communications or Public Speaking | 3 |
| Sector B: Mathematical Reasoning See list of approved courses on page 5. |  |  |  |
| $\square$ |  |  | 3 |
| Sector C: Technological Skills See list of approved courses on page 5. |  |  |  |
| $\square$ |  |  | 3 |
| Sector D: Global Issues and Diversity* See list of approved courses on page 5. |  |  |  |
| $\square$ |  |  | 3 |
| Total |  |  | 18 |

*a course in Zone 1, Sector D Global Issues and Diversity could apply and meet the requirement in the appropriate Sector in Zone 2.



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## Associate of General Studies

| Zone 1: Foundation Courses |  |  |  |
| :---: | :---: | :---: | :---: |
| Sector A: Written and Oral Communication |  |  |  |
| $\square$ | ENGL 1204 or ENGL 1205 or ENGL 1209 | English Composition I or Technical and Report Writing or English Composition I with Review | 3 |
| $\square$ | COMM 1200 or COMM 1230 | Interpersonal Communications or Public Speaking | 3 |
| Sector B: Mathematical Reasoning See list of approved courses on page 5. |  |  |  |
| $\square$ |  |  | 3 |
| Sector C: Technological Skills See list of approved courses on page 5. |  |  |  |
| $\square$ |  |  | 3 |
| Sector D: Global Issues and Diversity* See list of approved courses on page 5. |  |  |  |
| $\square$ |  |  | 3 |
| Total |  |  | 15 |

*a course in Zone 1, Sector D Global Issues and Diversity could apply and meet the requirement in the appropriate Sector in Zone 2.


| Zone 3: Emphasis Requirements and Electives |  |  |  |
| :---: | :---: | :---: | :---: |
| Sector C: Other Electives |  |  |  |
| $\square$ |  |  |  |
| $\square$ |  |  |  |
| $\square$ |  |  |  |
| $\square$ |  |  |  |
| $\square$ |  |  |  |
| Total |  |  | 21 |

## Approved Courses Matrix

Note: This is designed to give the reader an idea about how courses might slot into the different zones and sectors and is NOT a complete listing. You'll see a sample item from a course code and the next line will have the course code followed by three dots. That is indicating that there will be other courses in that course code that will, most likely, also apply in that zone/sector. This list will change when the curriculum committee analyzes syllabi for the courses.

Zone/Sector 1B: Mathematical Reasoning

| MATH 1806 | Technical Mathematics | 3 | AGS |
| :--- | :--- | :--- | :--- |
| MATH 1819 | Business Mathematics | 3 | AGS |
| MATH 1824 | Intermediate Algebra | 3 | AGS |
| MATH 1826 | College Algebra with Review | 5 |  |
| MATH 1828 | College Algebra | 3 |  |
| STAT 1829 with | Elements of Statistics | 3 |  |
| STAT 1827 | Elements of Statistics Lab | $0-1$ |  |
| STAT 1840 | Business \& Economic Stats I | 3 |  |
| BUSI 1609 with | Business Statistics | 3 |  |
| BUSI 1610 | Business Statistics Lab | $0-1$ |  |

Zone/Sector 1C: Technological Skills

| BSTC 1036 | Computer Concepts and Applications | 3 |  |
| :--- | :--- | :--- | :--- |
| EDUC 1142 | Introduction to Instructional Technology | 3 |  |
| PRGM 1007 | Foundation of Computer Science | 3 |  |
| PRGM 1037 | Computer Science I | 3 |  |


| Zone/Sector 1D: Global Issues and Diversity |  |  |  |  | 3 |  |
| :--- | :--- | :--- | :--- | :---: | :---: | :---: |
| GEOG 1819 | World \& Regional Geography | 3 |  |  |  |  |
| HIST 1425 | Women \& the American Experience | 3 |  |  |  |  |
| HIST 1452 | History of World Civ 1500 - Pres | 3 |  |  |  |  |
| ECON 1610 | Principles of Macroeconomics | 3 |  |  |  |  |
| LIFE 1413 <br> (with LIFE 1414) | Environmental Science <br> (with Environmental Science Lab) | $(2)$ |  |  |  |  |
| LITR 1215 | World Literature | 3 |  |  |  |  |
| POLS 1804 | International Relations | 3 |  |  |  |  |
| REL 1311 | World Religions | 3 |  |  |  |  |
| SOCI 1104 | Contemporary Social Problems | 3 |  |  |  |  |
| SOCI 1129 | Cross Cultural Awareness | 3 |  |  |  |  |
| $\ldots \ldots$ | $\ldots$ | $\ldots$ |  |  |  |  |

## Zone/Sector 2A: Arts and Humanities

| ANTH 1816 | Cultural Anthropology | 3 |  |
| :--- | :--- | :--- | :--- |
| ARTS 1200 | Art Appreciation | 3 |  |
| ARTS... |  |  |  |
| COMM 1200 | Interpersonal Communication | 3 |  |
| COMM... |  |  |  |
| DANC 1040 | History of Dance I | 3 |  |
| DANC... |  |  |  |
| EDUC 1136 | Children's Literature | 3 |  |
| ENGL 1216 | Creative Writing | 3 |  |
| GEOG 1819 | World \& Regional Geography | 3 |  |
| JOUR 1700 | Introduction to Mass Communications | 3 |  |
| JOUR... |  |  |  |
| LANG 1900 | Elementary German I | 5 |  |
| LANG ... |  |  |  |
| LITR 1210 | Intro to Literature | 3 |  |
| LITR... |  |  |  |
| HIST 1400 | American History to 1877 | 3 |  |
| HIST ... |  |  |  |
| MUSI 1002 | Introduction to Music | 3 |  |
| MUSI... |  |  |  |
| PHIL 1602 | Introduction to Philosophy | 3 |  |
| PHIL ... |  |  |  |
| REL 1311 | World Religions | 3 |  |
| RELI... |  |  |  |
| THEA 1300 | Introduction to Theatre | 3 |  |
| THEA... |  |  |  |


| Zone/Sector 2B: Social Sciences |  |  |  |
| :--- | :--- | :--- | :--- |
| AGRI 1100 | Agriculture in our Society | 3 |  |
| AGRI 1116 | Principles of Agriculture Economics | 3 |  |
| BUSI 1804 | Human Relations in Business | 3 |  |
| LEAD 1000 | Introduction to Leadership Concepts | 3 |  |
| SOCI 1100 | Introduction to Sociology | 3 |  |
| SOCI... |  |  |  |
| PSYC 1000 | General Psychology | 3 |  |
| PSYC ... |  |  |  |
| ECON 1610 | Principles of Macroeconomics | 3 |  |
| ECON ... |  |  |  |
| POLS 1800 | Government of the United States | 3 |  |
| POLS ... |  |  |  |


| Zone/Sector 2C: Mathematics and Pure Science |  |  |  |
| :--- | :--- | :--- | :--- |
| AGRI 1114 | Plant Science | 5 |  |
| BUSI 1609 with | Business Statistics |  |  |
| BUSI 1610 | Business Statistics Lab | 3 |  |
| CHEM 1802 | Fundamentals of General Chem | $0-1$ |  |
| CHEM ... |  | 5 |  |
| LIFE 1402 | Principles of Biology |  |  |
| LIFE ... |  | 5 |  |
| MATH 1830 | Trigonometry |  |  |
| MATH ... |  | 3 |  |
| PHSC 1400 | Physical Science |  |  |
| PHSC ... |  | 5 |  |
| PHYS 1600 | Physics I |  |  |
| PHYS ... |  | 5 |  |
| STAT 1829 with | Elements of Statistics |  |  |
| STAT 1827 | Elements of Statistics Lab | 3 |  |
| STAT ... |  | $0-1$ |  |


| Zone/Sector 2D: Personal Well-Being |  |  |  |
| :--- | :--- | :--- | :--- |
| COMM 1232 | Competitive Forensics | 1 |  |
| DANC 1001 | Performance with Barton Dance Theatre | 2 |  |
| DANC ... |  |  |  |
| ECON 1615 | Personal Finance | 3 |  |
| HLTH 1247 | Lifetime Fitness and Wellness | 2 |  |
| HLTH... |  |  |  |
| HOME 1501 | Basic Nutrition | 3 |  |
| MUSI 1007 | Pep Band | 1 |  |
| MUSI ... |  |  |  |
| NATG 1195 | First Aid \& Safety NatGasTech | 3 |  |
| PHED 1202 | Bowling | 1 |  |
| PHED ... |  |  |  |
| PSYC 1027 | Coping with Stress | 3 |  |
| THEA 1302 | Acting I | 3 |  |
| THEA ... |  |  |  |

