
SHAFER ART GALLERY
ANNUAL REPORT

19

2019



SHAFER ART GALLERY
MISSION STATEMENT

THE SHAFER MEMORIAL GALLERY

THE SHAFER GALLERY EXISTS TO PROVIDE DIVERSE CULTURAL AND EDUCATIONAL EXPERIENCES FOR REGIONAL STUDENTS AND THEIR COMMUNITIES. WITH AN EYE TOWARDS THE GOAL OF QUALITY, THE GALLERY CURATES EXHIBITIONS THAT APPEAL TO A BROAD PUBLIC SPECTRUM, WITH AN EMPHASIS ON EDUCATIONAL OUTREACH TO UNDER-SERVED GROUPS.

NEW ACQUISITION
Organametric, by Michael Jilg. 48 in x 48 in. Acrylic on Canvas.

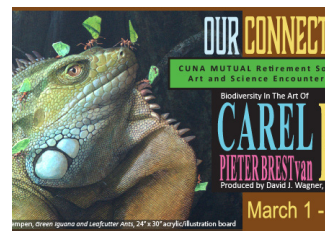


SHAFER ART GALLERY YEAR AT A GLANCE

Exhibitions 2019



BaRTaRT: Faculty, Student, Staff Exhibition
Jan. 18 - Feb. 23



Cuna Mutual Retirement Solutions Art and Science Encounter: Our Connected World - Biodiversity in the Art of Carel van Kempen
Mar. 1 - Apr. 24



Barton County Arts Council Vortex High School Art Exhibition
Apr. 29 - May 4



Educators from the Permanent Collection
May 10 - Jun. 21



Anomalous Sites: Photography Dr. Paul Rudy
Jun. 22 - Aug. 23



Blair Hayes Retrospective
Aug. 30 - Oct. 18



Barton County Arts Council Friends and Acquaintances Art Festival
Nov. - Dec. 13



Improvisational Saxophone
James Pisano performs improvisational music during the performance for the Anomalous Sites exhibit.

CUNA MUTUAL RETIREMENT SOLUTIONS ART AND SCIENCE ENCOUNTER SERIES *Our Connected World*

Director Dave Barnes leads an art safari to explore biodiversity in the art of Carel Pieter Brest van Kempen. Great Bend elementary summer school programs took advantage of the series to give students a cosmopolitan experience. Nearly 400 students and many more parents participated in the series' events and activities.



Family Day
Collaborations with the Kansas Wetlands Education Center, Great Bend Zoo, and the BCC STEM Club, made for a rich learning environment for exploring biodiversity in the gallery.



RECEPTIONS, ACTIVITIES, AND EVENTS

2019

- BaRTaRT: Student, Faculty, and Staff Exhibition / Jan. 18 / *Light snacks and awards ceremony*
- Andy Brown painting workshop and demo / Jan. 19 / *Lunch lecture and painting demonstration*
- Barton ESL classes / Feb. 8, Mar. 5, Sept. 11 / *Elements of Art lecture*
- Art appreciation classes / Feb.14, Mar. 5 and 21, April 15 and 16, Nov. 6 / *Teacher led talks and assignments*
- Barton English comp classes / Feb.14, July 3, Aug. 26, Sept. 6 / *Teacher led talks and assignments*
- Stafford Stars / Mar. 1 / *Museum visit and art activity*
- Our Connected World: Biodiversity in the Art of Carel van Kempen / Mar. 8 / *Light snacks and art talk*
- Elementary school gifted program gallery visit / Mar. 20 / *Art activities, tour*
- TMP High School Art and Science clubs / April 3 / *Tour and art activity*
- Helping Hands Preschool / April 4 / *Gallery visit and programming*
- High School Regional Music Festival / April 6 / *Venue for district high school music programs*
- Art and Science Encounter Family Day / April 7 / *Family programming, KWEC, Great Bend Zoo, BCC STEM club*
- Orchestra Concert / April 11 / *Light snacks*
- BCAC Vortex High School Art Exhibition / May 1 / *Exhibition, donuts, workshops, pizza, awards*
- Artist's At Large / monthly / *Venue for local arts group meetings*
- Retirement Reception / May 3 / *Retirement party for various employees*
- BCC Honors Dinner / May 10 / *Venue for honored Barton graduates*
- Summer School gallery visits / Month of June / *Provided programming activities for school group visitors*
- Kansas Administrators of Community Colleges Trustees / June 7 / *Venue for dinner and meeting*
- Blair Hayes Convocation and Reception / Aug. 30 / *Light snacks and artist talks*
- BCC 50th Anniversary / Sept. 28 / *Linda McCaffery story time and art activity*
- Barton County Arts Council Friends and Acquaintances McKown Artist's Ball / Nov. 1 / *Hors d'oeuvre and wine / live dance music from Luis Palacio Band / Rana Luna balloon decorations*
- Holiday Open House / Dec. 1 / *Jugglers /seasonal snacks / Santa Claus / art making*
- Reception for Barton first graduating class / Dec. 7 / *Venue for dinner, entertainment and remarks*



BARTON COUNTY ARTS COUNCIL McKown Artist's Masquerade Ball



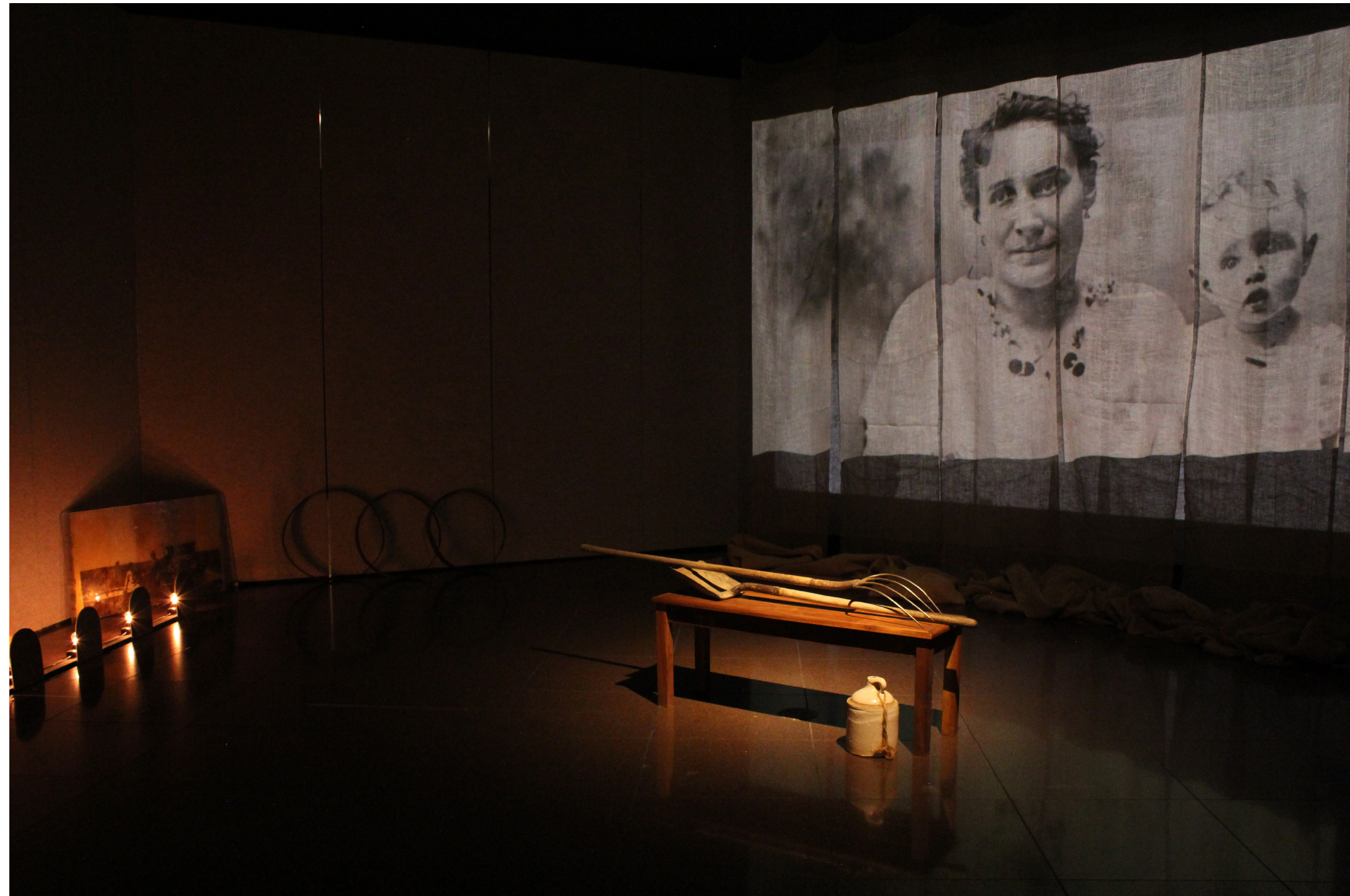
The Shafer Gallery hosted the third annual McKown Artist's Masquerade Ball honoring the artists in our community. The BCAC grant made this fun night possible.



BLAIR HAYES CONVOCATION AND RECEPTION



In connection with his exhibit, the gallery organized a convocation for Award-winning director and photographer Blair Hayes and his wife, actress Boti Bliss, to speak to students and the interested public about his personal journey and what it takes to become a professional in the entertainment industry. Later that evening the gallery hosted a meet and greet with Blair and Boti to celebrate his exhibit "The Light of Future Past."



BLAIR HAYES INSTALLATION
The Light of Future Past
 The gallery worked with Blair to create this very moving installation featuring a video, music, antique items, and old photographs.

GALLERY VISITS, OUTREACH, AND WORKSHOPS

- Summer school group visits / Month of June / Exhibit tours / painting lily pads and Koi fish
- Glen and Elaine Mull Art Cart Visits / Fall 2019 / Art Cart Outreach visited 12 elementary schools and engaged with over 1200 students
- Art and Science Art Cart Visits about Our Connected World / Brought artwork to elementary school students from the exhibit, live turtles from the BCC science department, talked about biodiversity and completed a turtle art craft.
- Helping Hands Preschool / April 4 / Over 100 preschool students attended the gallery and explored the biodiversity exhibit. Barton science class volunteers assisted kids with the various activity stations.



Western Art Storytelling

Kindergarten classes heard about how art tells stories from cowboy Scott. They examined Shafer Bronzes brought from the gallery and learned about the processes of mold making and casting.



Above: Park School Kindergarten classes hold turtles they made as part of a class visit.

Right: A student paints lilies after seeing the Educators exhibit in the gallery.

BARTON COUNTY ARTS COUNCIL VORTEX DAY

Vortex Day attracts over 100 high school students who are interested in a career in the Arts. The students are from Barton County high schools. Students who participate in Vortex Day have the opportunity to exhibit their artwork in the professional venue of the Shafer Gallery and to experience art making as professionals via professional quality workshops and a juried art exhibit.

The Vortex Day program is currently funded by the Barton County Arts Council with monies they receive from the Bill McKown Endowment for the Arts.

Vortex Day also benefits BCC, according to lead Art Program Instructor Bill Forst, "Vortex Day gives the Art Program the chance to inform the students about the scholarship opportunities available for them if they decide to attend Barton Community College and declare an Art Emphasis. Vortex Day has been and continues to be a success in recruiting students for the Art Program."

High School Workshops

Students participated in the various workshops offered at BCAC Vortex Day by Barton faculty and staff.



AWARDS AND ACQUISITIONS

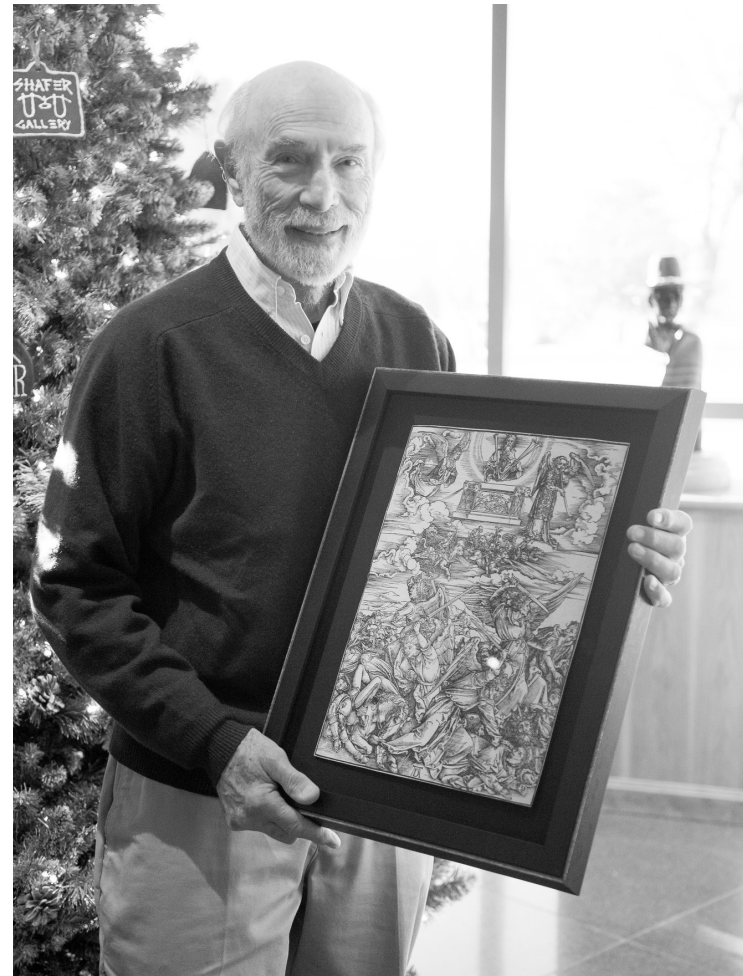
NEW ACQUISITION: FOUR AVENGING ANGELS OF THE EUPHRATES BY ALBRECHT DÜRER

Great Bend attorney Robert Feldt recently donated an original 16th Century woodcut print by the celebrated Renaissance artist Albrecht Dürer to the Shafer Art Gallery at Barton Community College. The print, which was made in 1511, will become part of the gallery's permanent collection.

It depicts an apocalyptic scene from a chapter in the last book of the Bible, the Revelation of St. John the Divine. Dürer was a visionary engraver, painter and designer. One of the foremost artists of his times, he is credited with bringing the innovations of the Italian renaissance to northern Europe. He is one of the most revered artist printmakers of all time.

"This print is amazing," said Shafer Gallery Director Dave Barnes. "It is a historically significant work of art that any museum in the world would desire. It is a great classroom resource. Pictures in a textbook can never approximate the experience of looking closely at an actual work of art. We appreciate Robert as a supporter of the arts in Barton County and especially as a friend of the Shafer Gallery."

Robert Feldt received the Dürer print from his father, who brought it to the U.S. as an immigrant fleeing Nazi Germany.



Monograph generously donated by Robert Feldt



NATIONAL ASSOCIATION OF INTERPRETATION 2019 Outstanding Special Event Award

The Kansas Wetlands Education Center (KWEC) and The Shafer Gallery have been awarded the National Association of Interpretation (NAI) Region Six 2019 Outstanding Special Event Award for their collaborative art events "Frogs: Sounding the Future" in 2016 and "The Connected World: Biodiversity in the Art of Carel Pieter Brest van Kempen" in 2019.

The 2019 Outstanding Special Event Award is given for events of exceptional interpretive quality. The events celebrated with elements at each location were a local success with more than 1,700 visitors participating. The Van Kempen Biodiversity Exhibit was part of the Shafer Gallery Art and Science Encounters series, which was underwritten by CUNA Mutual Retirement Solutions. Nominated events had to meet NAI's principles of interpretation, which is defined as: "a mission-based communication process that forges emotional and intellectual connections between the interests of the audience and the meanings inherent in the resource."

Events were judged for their originality, creativity, clarity, consistent theme or message and the ability to reach target audience and appropriateness for the site. KWEC Education Specialist Pam Martin said the judges were very gracious in their comments about the efforts of both the Gallery and the KWEC.

"The judges said, 'This is how interpretation should be done,'" she said. "The cooperative effort actually began in 2011 resulting in four show/events focused on flora and fauna of Cheyenne Bottoms. We're so appreciative

of Dave Barnes being open to trying something beyond the ordinary scope of an art gallery. Not only did the two organizations partner to showcase the plight and marvels of local wildlife but additional partners also donated time and energy, providing artistic and immersive experiences for diverse audiences."

"There is wonderful synergy that develops when institutions with different visions and functions work together to create an event," says Barnes. "The very intention of collaboration seems to set in motion a surge of creativity and innovation that would not have occurred had the Wetlands Education Center and the Shafer Gallery worked in isolation. It was very cool to be a part of that dynamic process. It is easy for an Art Museum to silo itself in the safety of beautiful objects. However, with the encouragement and partnership of the Kansas Wetlands Educational Center I think we have succeeded in showing our communities what a collaborative, interactive and environmentally meaningful event can look like."



Barnes added that the awe-inspiring element of nature is something that lends itself to an artistic exhibit. "It was also important to try and foster an appreciation of the natural wonder and beauty that exists all around us," he said. "Art and science working together can disseminate information and also provoke wonder in ways neither can do alone."



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